

# art TRAIL MANAWATŪ



2020



Trail art studios and spaces  
from Pohangina to Foxton and  
everything in between





Credit: Jin Hou

## ART TRAIL MANAWATU

I want to personally invite all of you to join us on the 14th and the 15th of November 2020 for this year's Art Trail Manawatū.

2020 has been challenging and enduring for all of us. Our worldview has been challenged. For many, artistic expression has been the anchor, the refuge, or the escape. The arts offered us closeness and bonding even in isolation and has kept important conversations going.

Square Edge Community Arts, more than ever, believes in the value of artistic expression. Our organisation and all the 2020 participating artists have worked hard to deliver anew the opportunity to enjoy, mingle, soak up, be challenged, be inspired and contemplate art - our art. Come and join us to celebrate and appreciate the talents of our region!

**Veronica Cozzi**  
**Board Chair**



Credit: Fabienne Sopaaca



# NAU MAI HAERE MAI

to Art Trail Manawatū 2020  
November 14th & 15th

# WELCOME

In a year which has challenged and destabilised our sense of security, the arts have demonstrated both their resilience and value. Despite Covid 19's devastating impacts, many artists have responded visually, orally, acoustically, socially, dramatically, culturally, and kinesthetically. The strength of our local arts community is evident in the phenomenal response to this year's Art Trail Manawatū. Over ninety individual artists in locations across our region offer an exciting opportunity to explore the vibrancy and diversity of their works.

Square Edge Arts Centre are proud to house the fourth Art Trail starting point and Trail Mix exhibition – which offers a preview of works from all artists involved. Our 2020 Art Trail also offers the option of engaging online, with artists open studios, profiles, and works for sale going live on the exhibition opening night, November 6th. Our artists and venues look forward to welcoming you.

**Dr Karen Seccombe**  
Artistic Director



[communityarts.org.nz](http://communityarts.org.nz)



*Credit: Wei Wu*

## KEY TO ICONS



Wheelchair access



Toilets



Lift



Stairs



Coffee



Parking



# 1. SQUARE EDGE ARTS CENTRE



47 the Square, Palmerston North

Square Edge Arts Centre is the Art Trail Manawatū 2020 starting point. Pick up your trail guidebook here and visit the 'trail mix' exhibition, showcasing works from each of the participating artists in one place. Works are available for purchase. The 'trail mix' exhibition opens on 5.30pm, November 6th (Friday) before the art trail weekend and will remain open for viewing until November 27th.



## THE SQUARE SHOP

Square Edge office

06 2418444 | [reception@ca.org.nz](mailto:reception@ca.org.nz) [f](#) SquareShop

Stocking a range of works by 34+ local artists, including pottery, paintings, drawings, cyanotype and eco prints, textiles, jewellery, and handmade books. Items are priced to suit all budgets - from a beautiful investment piece to a small gift for a friend. Our shop kaupapa (philosophy) is to support, sustain and promote the work and careers of our shop artists, and to offer high quality local handmade artworks for sale.

## KATE WILSON-BRYANT

Studio 5 Square Edge

0274411897 | [kate.neil@xtra.co.nz](mailto:kate.neil@xtra.co.nz)

With a passion for pencil as a natural tool and a love of mark-making, Kate Wilson-Bryant believes that being an artist allows you to explore. Collecting ideas like a magpie, using camera, paintbrush, chisel or graphite - not one tool or subject defines her, although plants and horses have been strong themes. Living in the country offers inspiration, including anything wild and natural.



## ROBYN LAING

Ground Floor Studio Square Edge

0212678328 | [williamandrobyn@gmail.com](mailto:williamandrobyn@gmail.com)

Artistic development was encouraged throughout Robyn's youth and has remained a sustaining influence. In more recent years Robyn returned to study, completing a Bachelor of Visual Arts and establishing her painting studio. While she is essentially a figurative artist, her work covers a variety of themes and she enjoys experimenting with artistic ideas, portraiture, and classical floral representation.

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## BERNADETTE PETERS PHOTOGRAPHY

Studio 104 Square Edge

0272425470 | [info@bernadettepeters.co.nz](mailto:info@bernadettepeters.co.nz) [f](#) Bernadette Peters Photography

Bernadette Peters creates beautiful, timeless, original pictures. She works in all areas of photography but is best known locally for her creative commercial work and stunning portrait photography. Visit Bernadette with your DSLR Camera and she can help you learn what all the dials and buttons do!

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## THE ART OF FRAMING

Studio 115 Square Edge

0274475927 | [keith@artofframing.co.nz](mailto:keith@artofframing.co.nz) | [artofframing.co.nz](http://artofframing.co.nz)

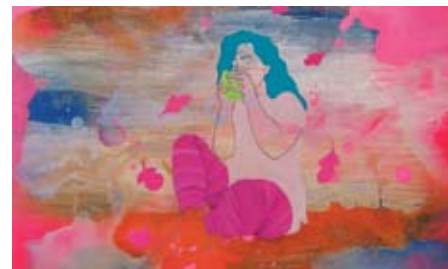
Art of Framing is a custom framer, specialising in helping you design your art into a beautifully framed artwork that you will enjoy for years to come. Keith Stewart is a U.S.A. PPFA Certified Picture Framer, (CPF) and a U.K. Fine Art Trade Guild Commended Framer, (GCF).



## CHELEIGH DUNKERTON

Studio 204 Square Edge

Cheleigh has a love for colour, pattern and nature. She draws themes from the human experience and the world around her and describes her artistic process as colourful and intuitive. Giving space to others to express themselves is something that Cheleigh is passionate about. In her studio you can get crafty and enjoy a range of prints, drawings, illustrations, and sculptures.



## KEN THOMAS

Studio 205 Square Edge

0272297205

A desire to move people and reconcile them to being more caring towards other people and the environment drive Ken Thomas's art. He describes his paintings and drawings as nostalgic, a way of taking viewers to places that have spiritual meaning, places that give us life and breath.

## COLIN HOARE

Studio 206 Square Edge

0274516627 | [displico.signs@inspire.net.nz](mailto:displico.signs@inspire.net.nz) [📱](#) [#colin-hoare-art](#)

Colin Hoare is a well-known self-taught impressionist artist from the Manawatū. Known for his realistic portrait paintings and pen and watercolour wash drawings, Colin's most recent success was being selected into the finals for the Adam Portraiture awards for his 'Brothers' piece.



## MAGGIE DUFF

The Workshop Space in Square Edge

0279283771 | [maggiefibreart@gmail.com](mailto:maggiefibreart@gmail.com) | Instagram: [maggieduff\\_artist](#)

Simpler times, an appreciation of nature, and a concern for the legacy we leave are key underpinnings to fibre artist Maggie Duff's work. She looks back to a time when women used what was available in the natural world to clothe, feed and nurture their families. Using sheep's wool as paint, Maggie connects with her ancestors and honours the past.



## DAVID TRAUB

The Workshop Space in Square Edge

0211137970 | [david.traub5@gmail.com](mailto:david.traub5@gmail.com) | [glass-newzealand.co.nz](http://glass-newzealand.co.nz)  [david.traub5](#)

David started making glass in 1972. He works in blown, fused and slumped glass from his studio in Whanganui, his work spanning a range from domestic to sculptural objects. David gained his master's degree in England before emigrating to New Zealand in 1995. He has been the recipient of the prestigious Cavalier NZ Artists in Glass award, and his work is held in collections across the world.

## TOM TURNER

The Workshop Space in Square Edge

0274490062 | [wildartiste@gmail.com](mailto:wildartiste@gmail.com) | [tomturnerart.com](http://tomturnerart.com)

For Whanganui based Tom Turner, art and the fullness of life have a close relationship. Joseph Beuys' theory of social sculpture resonates throughout his work - the notion that every person can sculpt their own thoughts, speech, will... and turn their lifework into art. He invites viewers to explore multiple layers of self-created meaning.



## ADELE DUBARRY

The Workshop Space in Square Edge  
0272262502 | [adeledubarry@gmail.com](mailto:adeledubarry@gmail.com)

The influence of the natural world is always foremost in Adele DuBarry's mind when she approaches a blank canvas or sheet of paper. She finds things often end up looking like landscapes and natural forms, evoking the feeling of a place. Her aim is to capture the wind, the rain, the sun, or the feeling of a tree trunk when you touch it.



## SIMON FORD

The Workshop Space in Square Edge  
0211779168 | [nomisdrof@hotmail.com](mailto:nomisdrof@hotmail.com) [nomisdrof](#)

Simon Ford started painting at around 12 years old – painting what he sees in a representational style using oils and casein to uncover the secrets of nature. He believes that two dimensional representational painting is like a shadow of the three dimensional world - in order to give a painting 'realism' you need to understand the physical dimension of light and how it plays out in the three dimensional world.

## STEPH MILNE

Studio 10 Music | Level 1, Rm 105 | 021404060 | [steph.milne@xtra.co.nz](mailto:steph.milne@xtra.co.nz)

Steph has her music studio ideally located on the Floor 1 of Square Edge. A passionate teacher of singing and piano, Steph also directs two local choirs. Mini concerts will be running during the weekend featuring a wide range of Steph's music students from beginners through to seniors. See Studio 10 posters around Square Edge advertising the concert timetable, the week prior to the opening of the Art Trail.



## 2. CACCIA BIRCH HOUSE



130 Te Awe Awe Street, Palmerston North

A Category 1 Historic Places Trust listing, Caccia Birch house is set in three acres of gardens with protected trees and views over the Hoko-whitu lagoon. Several artists will be housed in this beautiful venue – both inside and around the gardens. Bring a picnic and spend a few hours enjoying a wide range of works and a chance to meet the makers.



### MICHAEL ANGELO

0276726435 (txt only) [MichaelAngelo](#)

Carving is part of Michael Angelo's Ngāti Wharekōkōwai, Ngāti Kahungunu and Tūhoe whakapapa. Although he had never tried carving before, an invitation from Tony Kāpua at Papa-iouru Marae in 1999 demonstrated his natural ability and led to 6 months further training with Tūhoe Tuata at Mihiroa Marae. His carving style is unique, unplanned, and comes from his soul, guided by the spiritual aspects of nature.

### KIMBOLTON ARTS & SCULPTURE TRUST

[ruralart.nz](#) [f Kimbolton Sculpture Festival](#) [kimsculpture](#)

Kimbolton Arts & Sculpture Trust run a yearly sculpture festival in Kimbolton, based on rural themes. The festival offers a NZ Rural Sculpture Award and aims to do something positive for the rural community through promoting the nationwide creation of sculpture. The trust presents a selection of sculptural works by Terry Hawkins, Pam Thorpe, Greg Tutill, Tony Waugh, Berenice Jensen, Alice Hood and Errol MacKay.



## ALICE HOOD

063687558 | [aliceh690@gmail.com](mailto:aliceh690@gmail.com)

As a farmer Alice Hood has collected interesting bits and pieces all her life. She uses these to give life to objects which people regard, overall, as junk. Using recycled farm equipment as a basis for her garden art Alice works with the shapes that the materials offer her. She is a passionate gardener and enjoys creating pieces that can be installed into gardens or around the trails and wetlands on her farm. Alice is one of the Kimbolton Sculpture Trust exhibiting artists.



## ERIC BREW

[brewsart@hotmail.com](mailto:brewsart@hotmail.com) | [ericbrew.com](http://ericbrew.com)

Eric Brew did not make a conscious decision to be an artist. Primarily self-taught, Eric finds he usually has several pieces developing alongside each other, often separated by style and intention. He does not reside entirely in one genre or technique but remains unique to that which drives him. An insight he developed many years ago directs his work: "To paint, aware of a direction into the market, will impede the truth behind the brush" - which means that while Eric is not flush, he is free.

## NGAIRE FROM BURNT OFFERINGS

0278298356 | [burntofferings2013@xtra.co.nz](mailto:burntofferings2013@xtra.co.nz) [f](#) [burntofferingsnz](#) [i](#) [burntofferingsnz](#)

A quote that speaks eloquently of Ngaire's making philosophy is that "creativity is making the marvellous out of the discarded". She is an artist who specialises in upcycling second hand finds by etching mirror and stone and burning onto wood to create one-off unique pieces of art. Ngaire will be 'live burning' over the arts trail weekend.



## KYLIE WARDLAW

021774192 | [kylie.wardlaw@inspire.net.nz](mailto:kylie.wardlaw@inspire.net.nz) [f](#) KylieWardlaw [i](#) kyliewardlaw

Themes of expression, colour and emotion run through the works of painter Kylie Wardlaw. She is inspired by nature and likes to convey powerful meaning through a spontaneous, free, and painterly approach. She sometimes works instinctively, exploring abstract compositions that include landscape features, and sometimes from photographic source imagery in an impressionistic way. Kylie has recently had a landscape selected for the 2021 NZ Contemporary Art Calendar.



## JUDITH BALCHIN

06 3574405 | [judestextileart@gmail.com](mailto:judestextileart@gmail.com) [f](#) Judes Textile Art

Textile art is a way that Judith Balchin vents her creative spirit when it is too hot, wet, or cold to be gardening. She has been a member of both the Manawātū Embroiderers Guild and Rose City Quilters since 2008 and is still enjoying exploring and learning new techniques. Her main creative focus is the combination of fabric collage, machine stitch and handwork. The past year has also seen her experiment with printmaking (Geli and Eco Prints), paper and stitch. Judith will be stitching over the weekend.

## MANAWATU JOURNAL OF HISTORY

Russell Poole | 0226580660 | [2kiwisincanada@gmail.com](mailto:2kiwisincanada@gmail.com)

In publishing the Manawātū Journal of History Russell Poole and his fellow authors aim to create and share stories about our region's past. The process starts with research into numerous sources, including the memories of local people. The results of the research are pieced together to create an interesting and memorable story. Each issue of the Journal features stories by a variety of authors in our community, creating a diversity of voices, adding to our community's sense of place and identity.



## KAREN SINCLAIR

021123826 | [ktaylor.innz@gmail.com](mailto:ktaylor.innz@gmail.com) [f karensinclairartworks](https://www.facebook.com/karensinclairartworks) [@kazzy\\_1963](https://www.instagram.com/@kazzy_1963)

Self-taught, multi-disciplinary artist Karen Sinclair is inspired by the beautiful land and seascapes of New Zealand. She enjoys the challenge of incorporating new textures, mediums, and concepts, and loves portraiture and abstract art. Karen works in acrylic and oils and uses a palette knife to develop texture. Recently Karen has had work selected to appear in the 2021 Craig's Investment Partners calendar.



## WEI WU

0273066178 | [davidwu027@gmail.com](mailto:davidwu027@gmail.com)

Wei Wu is a graduate of the Central Institute of Fine Arts & Crafts in China. He has worked in a number of art and design environments, but his real love is painting. His paintings are highly regarded in China, with many exhibited and collected by prestigious art galleries and museums, including a touring exhibition promoted by the Shenzhen government. Wei paints in ink and colour in a style which draws on Chinese traditional watercolour techniques but incorporates western design elements.

## VIVIAN MCKENNA

06 3591076 | [pvmckenna@extra.co.nz](mailto:pvmckenna@extra.co.nz)

A member of the Feilding & Districts Art Society and the NZ Academy of Fine Arts, Vivian McKenna has exhibited and sold works at several galleries. These include Taylor-Jensen Fine Arts Palmerston North, Artspace Petone, Artel Gallery in Otaki, Odlin Gallery Lower Hutt, Inkt Whanganui, and the NZ Academy of Fine Arts in Wellington. Most of her works are freehand drawing in pen and ink on paper.



## PAUL LYONS

02102738512 | [palmiepaul@gmail.com](mailto:palmiepaul@gmail.com) [f](https://www.facebook.com/paintings.nz) [paintings.nz](https://www.facebook.com/paintings.nz) | [paintings.nz](https://www.facebook.com/paintings.nz)

A friend once asked Watercolour artist Paul Lyons if he had always felt compelled to paint. He replied that painting isn't a compulsion and he could stop any time he wanted to, but the world is full of things that just beg to be painted. Paul may be demonstrating the punchy colours that can be achieved with watercolours over the weekend.



## GAVIN DODD

0226245613 | [gavin.dodd1@gmail.com](mailto:gavin.dodd1@gmail.com) [f](https://www.facebook.com/Gavin.dodd) Facebook: Gavin.dodd [@gavpaints](https://www.instagram.com/gavpaints)

Gavin Dodd works across a range of media, painting intricate, highly detailed miniature figurines, capturing portraits and vivid scenery in oils, and drawing mostly in charcoal.

## MICHELE THEOBOLD

0275071877 | [theos25@extra.co.nz](mailto:theos25@extra.co.nz) [f](https://www.facebook.com/Michele-Theobold-Artist) Michele-Theobold-Artist

[@micheletheoboldartist](https://www.instagram.com/micheletheoboldartist)

Coming from a very creative family, Michele discovered an early passion for drawing, painting, and creating. Over the years she has undertaken both formal and informal training to further develop her ability. Exploring many styles and mediums, Michele enjoys painting the NZ landscape, portraiture, and flowers in vibrant acrylics.



## WAI THE WOMEN'S ART INITIATIVE

0273422448 | [studio\\_kimbolton@outlook.com](mailto:studio_kimbolton@outlook.com) [f](#) WAI the Women's Art Initiative

WAI are artists, activists, and social justice advocates, who create and exhibit art in response to their experiences of violence and abuse. WAI offer a free facilitated and resourced art making community studio for women and their children. The collective relies completely on yearly arts funding to operate. WAI wahine make a range of works as diverse as their creators. Works for sale during the art trail will include handmade journals, prints and pottery, with all proceeds directed back to art making resources.



## BELINDA PATON

0220725517 | [opalskydancer@yahoo.co.nz](mailto:opalskydancer@yahoo.co.nz) | [belindapatoncreations.co.nz](http://belindapatoncreations.co.nz)

[f](#) Belinda Paton Creations [g+](#) Belinda Paton Creations

Full time mixed media artist, Belinda Paton works in a diverse range of different media including clay creations and painting, crystal jewellery and mixed media sculpture. Her style and technique has developed over the years from experimenting and exploring with all sorts of exciting and wonderful materials.

## JIN HOU

0211855808 | [jinangle@hotmail.com](mailto:jinangle@hotmail.com) | [jinangle.wixsite.com](http://jinangle.wixsite.com) [f](#) Jinhouartist [g+](#) jinhouangel

Born in Beijing China, Jin Hou came to NZ in 2002. She is a watercolour painter who has a BA in Mass Media from the University of Canterbury. Throughout her life she has been interested in many creative fields, but painting is her favourite. Jin takes inspiration from travel and meditation. Her endeavour is to construct paintings that can trigger memory and emotion, bringing viewers love, peace and light.

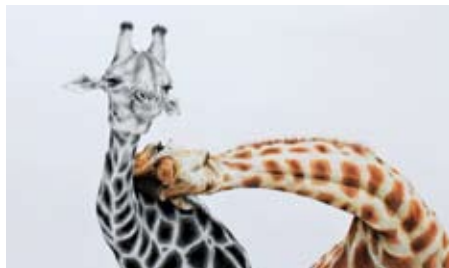


## GRAHAM CHRISTENSEN

0212386784 | [painterngnc@gmail.com](mailto:painterngnc@gmail.com) | [grahamchristensen.co.nz](http://grahamchristensen.co.nz) 

GrahamChristensen.NZartist  [graham.christensen.nz.artist](https://www.instagram.com/graham.christensen.nz.artist)

Graham Christensen did not pick up an artist's brush until his early 60s, but he quickly showed a natural talent with oils and a great affinity with the rural landscape. He lives on a farm near Ashhurst and works from a large light filled studio. Graham's oil and acrylic paintings depict his lifelong love of farming and the rugged landscape that New Zealand offers.



## FJS-ART

0224262017 | [fjsopacua@gmail.com](mailto:fjsopacua@gmail.com) | [fjs-art.com](http://fjs-art.com)  FJSart  [fjs\\_art](https://www.instagram.com/fjs_art)

By paying attention to details and especially to the eyes, Fabienne tries to capture the soul of every human or animal that she draws. Over the last year she has shifted her focus to drawing, a medium which allows Fabienne to create as much detail as possible in her artwork, and to explore new ideas. Her work uses graphite pencil, coloured pencils and acrylic paint. She is open to undertaking commission works and happy to discuss the possibilities that these might bring.

## VAL JONES

0210530270 | [val.jones@msn](mailto:val.jones@msn)

Bright bold acrylics allow painter Val Jones the chance to express herself in a colourful way. From Foxton Beach, Val has a creative family with her daughter (Michele Theobold) also reaching for the paint brush and her son working as a graphic designer. Painting, pottery, sculpture, singing, sewing, craft – this was the family environment which Val grew up in and it has given her a fire in her belly, and a love for all things art.



## SCOTT OLIVER

0211533185 | [karmacruz1980@gmail.com](mailto:karmacruz1980@gmail.com)

Scott Oliver has drawn most of his life. He started painting after lockdown this year and is loving the process. As an artist he feels he is still finding himself.

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## SUZANNE MCALLEN POTTERY

0211639396 | [suz@inspire.net.nz](mailto:suz@inspire.net.nz) | [suzannemcallen.co.nz](http://suzannemcallen.co.nz)

With a passion for individual, rustic tableware, potter Suzanne McAllen believes that function, creativity, and a good aesthetic are important. Suzanne trained with Mirek Smisek (OBE) in Te Horo for about 5 years some time ago, and is thrilled to be in a space where she can be potting again. Her works include old-school, functional, farm-house kitchen pieces that translate from oven to table. Suzanne is also starting to sculpt and create outdoor garden works.

## KELLY JARVIS

0211740118 | [kellyjarvis@hotmail.co.nz](mailto:kellyjarvis@hotmail.co.nz)  [keli.j.art](https://www.keli.j.art)

Kelly Jarvis's creations are inspired by observing the intrinsic relationship between people, wairua and te taiao... the magic and interconnectedness of everything around us in the natural world. Through exploring ancestral wisdom in her creative process, Kelly is learning about her own relationship with Papatuanuku and obligations of kaitiakitanga. Her intention is to bring energy from these realms and encourage and inspire people to form reciprocal and healing relationships with nature.



### 3. SNAILS

103 Taonui St, Palmerston North [f snailsartistrunspace](#) | [snailspalmy@gmail.com](mailto:snailspalmy@gmail.com)

An eclectic mix of art and all thing creative, Snails houses artist studios, holds gigs devoted to adventurous music, workshops, markets and has art exhibitions.

Founded by Kirsty Porter and Sarah Bingle, Snails has evolved organically over the past several years. The move to the current space a year ago opened up more opportunity to support local artists and create a gathering space that speaks strongly to both music and art

Currently housing 11 artists as well touring and local musicians, with an impressive music setup, this space is designed to provide a welcoming and groovy space to hold gigs, and offer artists a low key and inviting place to master their craft surrounded by like-minded people.



#### KIRSTY PORTER

Artist, maker, mother, lover, co-founder of Snails and a Palmy Icon.

#### SARAH BINGLE

Sarah is misscandystripes and an artist, musician, sculpture artist into all things creative. Also Co-founder of Snails and a Palmy icon.

#### CHRIS LAMBERT

Artist, musician and all things creative.

#### MIRIJAM DEOUDE

Mirijam says there is an artist in all of us and finding that artist is an art in itself.

#### JOHNNY KAN

Working with wood Johnny creates his own style of art which tell their own stories

#### PANIA MOLLOY

An artist and engraver on perspex and wood as well as a NZ Tattooist.

#### DEANO SHIRRIFFS

Artist and dedicated creator.

#### MARK GRIMSHAW

Creator, maker...

Welcoming and interesting –  
check them out!

# PALMERSTON NORTH CITY

## 4. PINEAPPLE STUDIOS

06 3577977 | 93 Taonui St | [groovylicious-costumes.business.site](http://groovylicious-costumes.business.site) [f](#) Groovyliciouscostumes



Call in to Pineapple Studios and view Palmy's most creative selection of fantastic costumes! Come and have a look at the art of Shit-Imma-Artist – artist in residence over the art trail weekend, try some costumes on and have fun dressing up!



## 5. SHIT-IMMA-ARTIST

021433111 | [shit-imma-artist.com](http://shit-imma-artist.com) [f](#) shitimmaartist [i](#) shit-imma-artist

Yo! Shit-Imma-Artist makes art because it's what makes her happy. She believes it is something fun to do that has the added benefit of expressing emotion and getting stuff off her chest. Shit-Imma-Artist loves making surreal and psychedelic stuff – or really anything that she thinks looks dope.

## 6. LOIS PRICE

86 Te Awe Awe Street | 02040136646 | [loisprice48@gmail.com](mailto:loisprice48@gmail.com) [f](#) Lois Price

A lifelong interest in art, dabbling in various art and craft mediums, and majoring in art at Teachers College set the groundwork for Lois Price's transition into oil painting on her retirement. She spent two years studying under Sister Adrienne Whitehead and has taken courses with other artists since. A contemporary landscape artist, her inspiration comes from the magnificent scenery of NZ. Lois concentrates on shape and form, simplifying the landscapes she paints, emphasizing light and shade.



## 7. GRAEME LIGGINS

287 Fitzherbert Ave | 0211710319 | [linda.m.liggins@gmail.com](mailto:linda.m.liggins@gmail.com)

Family traits of a strong connection to the land, a four-generation history of farming plus a great grandmother who was a quilter; have fed into Graeme Liggins approach to painting. He takes architectural influences from nature and uses these to create sculptures and landscape scenes. Come and visit his studio and garden – with four bridges and light installation works. Graeme will be painting over the weekend.



## 8. LAURENCE GATEHOUSE

6 Kent Crescent | 06 3565805 | [redcrocodile.nz@gmail.com](mailto:redcrocodile.nz@gmail.com)

Laurence Gatehouse is a handweaver of rugs, using traditional materials and techniques. His designs involve either small repetitive patterns or larger scale compositions more suited to distance viewing. Laurence develops his designs himself and prefers to produce functional pieces. He prefers strong colours and earth tones and enjoys dying his own materials. Laurence will have his big loom set up and will demonstrate the weaving process.

## 9. RO'ANN CLARKE

98 Fitzroy Street | 0212179468 | [roclarke@xtra.co.nz](mailto:roclarke@xtra.co.nz)

As an artist Ro Clarke enjoys painting subjects that appeal to her at the time, so her work is quite eclectic and, in many ways, illustrative in style. Her current preferred medium is acrylic because of the vibrant colour and versatility it offers. Ro enjoys painting works which are narrative with a whimsical flavour, nostalgic even, and provoking a sense of fun – which she hopes will make people smile.



## 10. GUNHILD LITWIN

73a Ferguson Street | 021975393 | [gunhildlitwin@gmail.com](mailto:gunhildlitwin@gmail.com) [f](#) spacedbetween  
[i](#) gunhild\_litwin\_creative

Gunhild describes herself as an artistically promiscuous creative who is at heart a fibre artist. Her influences are Dadaist collage and art created by women. She currently creates collages and playful found-object assemblages. Gunhild loves colour and is well known for her work around the city as part of Woolly Riot Yarnbombings.



## 11. SARAH PLATT

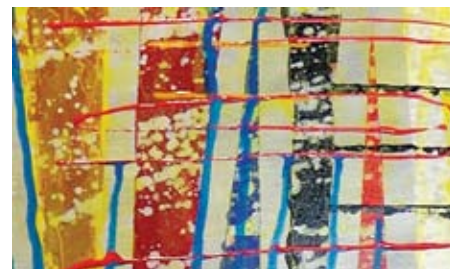
59 Wikiriwhi Crescent | 0275555796 | [sarah@sarahplatt.co.nz](mailto:sarah@sarahplatt.co.nz)

Telling your story, taking you home. This is what Manawatū artist Sarah Platt does with her iconic images of New Zealand towns and cities. Palmy people have grown up seeing her images on walls. Come to her home to view stunning originals and prints and see how her work just keeps getting better and better.

## 12. RODNEY HICKMAN

23 Varsity Heights | 0226763640 | [rodneyhickmanpoet@gmail.com](mailto:rodneyhickmanpoet@gmail.com)

Painter and poet Rodney Hickman's approach is colourful and energetic. His artworks are abstracted and built up in many organic layers.



### 13. VAN UFFELEN GALLERY AND PICTURE FRAMING

88-90 Princess Street | 06 3573944 | [vanuffelen@xtra.co.nz](mailto:vanuffelen@xtra.co.nz) | [vanuffelen.co.nz](http://vanuffelen.co.nz)

[f](#) Van Uffelen Gallery and Picture Framing [v](#) vanuffe

The Van Uffelen family have two generations of experience in providing the highest quality solutions for all framing needs. Their framing staff hold the coveted Guild Commended Framer qualification and they follow both Fine Art Trade Guild and Professional Picture Framing Association codes of ethics and framing standards. Call in for a short group tour around the facilities.

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### 14. ANNE MORRIS

863 Milson Line | 0272402904 | [annemorris@xtra.co.nz](mailto:annemorris@xtra.co.nz) | [annemorrisart.co.nz](http://annemorrisart.co.nz)

For Anne Morris art is a means of expression. Her aim is not to depict life exactly as she sees it, but instead as she interprets and feels it. She likes to paint and draw the wind, movement of water, the warmth of the sun or the history of a building. Anne sees art as a way of demonstrating how to look at, think about and react to our world in different ways.

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### 15. FROYLE DAVIES

Palmy 31 – 31 Ngata Street | 0223228711 | [froyle@froyleart.com](mailto:froyle@froyleart.com) | [froyleart.com](http://froyleart.com)

[f](#) Facebook: Froyleart [v](#) froyleart

Froyle's approach is most akin to abstract expressionism, with her paintings celebrating the creative process. Her goal is for the viewer to experience her work through the extravagant use of colour and texture. Recent discovery of her birth family and point of origin has found her exploring her Māori heritage and identity through her work.



## 16. VONNIE STERRITT

791 Main Street | 0272468043 | [vonniesterritt@gmail.com](mailto:vonniesterritt@gmail.com) | [artsterritt.com](http://artsterritt.com)

Although Vonnie was born in Central Otago and she gained her fine arts qualifications in Canterbury, Manawātū is her home. She believes that there is a certain atmospheric drama here – the plain is softened by iconic old trees casting warm shadows and the Manawātū river is a constant inspiration as it journeys from the gorge to the sea. Vonnie is a colour confident artist who endeavours to describe our region with a sensitive and unique understanding. She will be painting over the weekend.



## 17. ANN BONIFACE

8 Dougherty Place | 0212028304 | [aibnz10@gmail](mailto:aibnz10@gmail)

Ann Boniface learnt to weave from local, national and international weaving tutors. She weaves for both enjoyment and exhibitions on her computer assisted Louet Megado Loom, in her home studio. Most of her weaving consists of scarves, clothing, throws, blankets and table linen. Ann prefers weaving with fine threads including silk, cotton, Merino, and dyeing fibres to enhance colour combinations. She enjoys teaching others the joy of weaving.

## 18. TE WHATU RARANGA O Highbury Weavers

Highbury Shopping Centre | 119 Highbury Ave | 0272732626  
[highburyweavers@outlook.com](mailto:highburyweavers@outlook.com) | [f Highburyweavers - Papaioea](https://www.facebook.com/Highburyweavers)

An inspirational group of weavers skilled in traditional Maori weaving, using both traditional and contemporary materials. They uphold the mana and tikanga of traditional Maori weaving and to participate in activities involving the wider community. The late Yvonne Marshall QSM founded the group, which continues to thrive.



## 19. CARLA WOOLLASTON

Shop 2 the Gap101 | 81-91 Broadway Ave | 0272837662 | [carla@fluffymilk.com](mailto:carla@fluffymilk.com)  
[fluffymilk.com](http://fluffymilk.com)  [f.FluffymilkDotCom](https://www.facebook.com/FluffymilkDotCom)  [i.carlawoollaston](https://www.instagram.com/i.carlawoollaston)

Carla is a multimedia creative devoted to experience over expectation. When a work or experience builds confidence, freedom, or calm, she has achieved what is needed in that moment. 2020 sees Carla revelling in mud, print and watercolour. She will have space for people to experience simple watercolour techniques over the weekend. A small workshop fee will be charged.



## 20. TE MANAWA MUSEUM OF ART, SCIENCE & HERITAGE

326 Main St | 0800-4-A-MUSEUM | [enquiries@temanawa.co.nz](mailto:enquiries@temanawa.co.nz) | [temanawa.nz](http://temanawa.nz)

The Te Manawa Art Gallery is proud to celebrate the 25th anniversary of the Toioho ki Āpiti, Bachelor of Māori Visual Arts programme at Massey University, with artworks from past and current staff members. The valued relationship with directors and staff, past and present, of Te Manawa has provided the public space in which we have been able to showcase Toioho ki Āpiti since 1998.



## 21. ROMUALD RUDZKI - VIRTUAL STUDIO

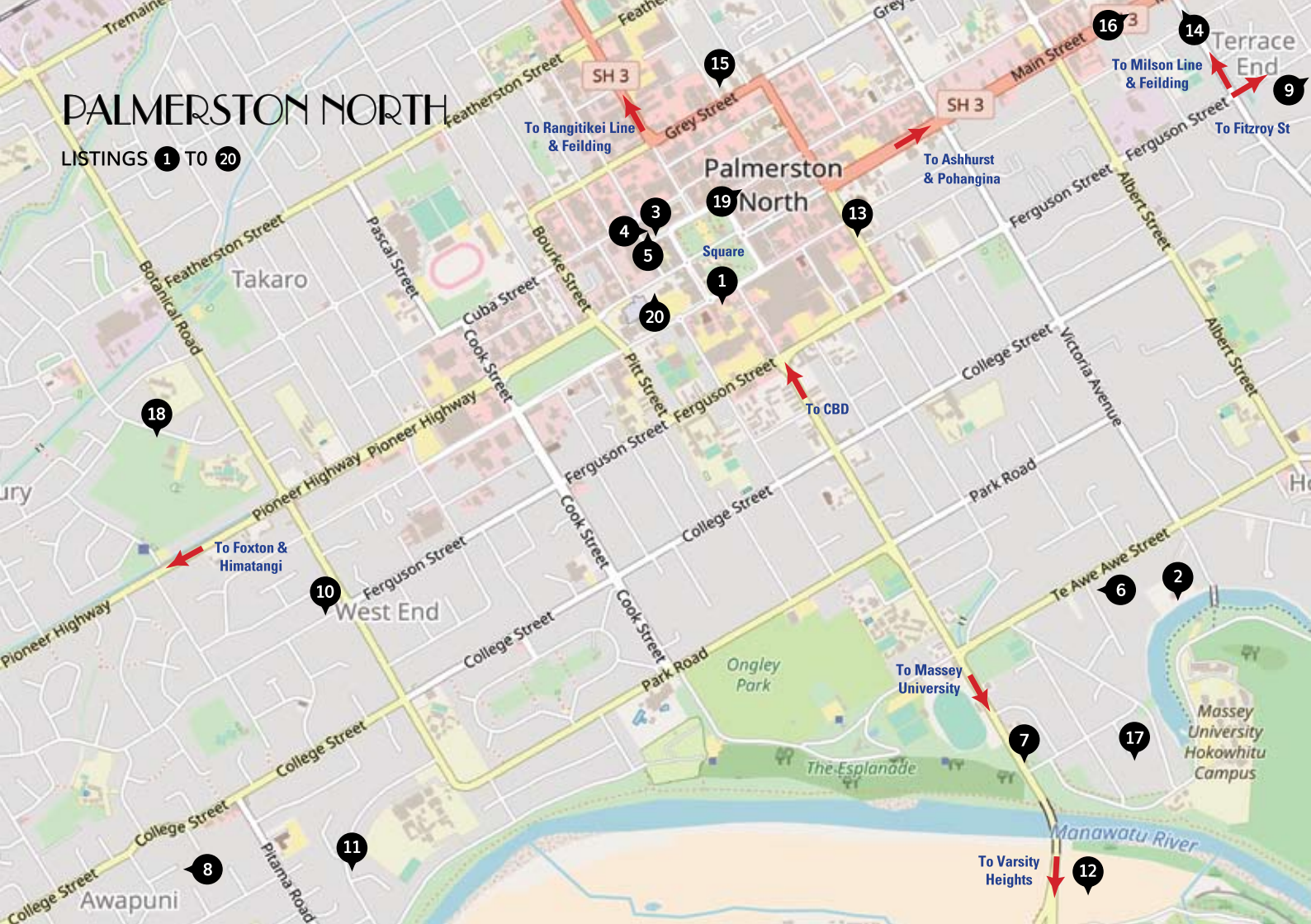
021783954 | [rom@export.ac.nz](mailto:rom@export.ac.nz) | [prealism.com](http://prealism.com)  [prealism](https://www.facebook.com/prealism)

Rom Rudzki is the founder of two art movements: Farbism and Prealism, as well as the author of several books on art. These include: "Secrets of the Artists" (2017) and "Prealism and the First Prealist" (2020). Prealism is a new way of painting that liberates the artist from their own ego by allowing the paint, surface, method of application and other factors to create the work. Online viewing/sales at [communityarts.org.nz](http://communityarts.org.nz)



# PALMERSTON NORTH

LISTINGS 1 TO 20



# FEILDING & DISTRICTS

## 22. SUE JAMES

24 Campbell Street | 0276102654 | [suejames@suejamesdesign.co.nz](mailto:suejames@suejamesdesign.co.nz)  
| [jamesjamesdesign.co.nz](http://jamesjamesdesign.co.nz) [f](#) jamesjamesdesign [o](#) jamesjamesdesign

Sue James is best described as a multi-media artist. Trained as a printmaker at the Quay School of Art in Whanganui, Sue's first love is painting – and photography comes a close second. Her inspiration comes from New Zealand's beautiful light, dramatic landscapes, big skies and clouds and she creates works in oil and print.



## 23. JOE MCMENAMIN

Art Studio and Gallery | 51a Fergusson St | 0273036974

| [mrjoemcmenamin@gmail.com](mailto:mrjoemcmenamin@gmail.com) | [joemcmenamin.com](http://joemcmenamin.com)

Joe McMenamin is a painter and printmaker. As a secondary school art teacher for 14 years Joe got lots of ideas for his work through the interactions with his students. At the start of 2017 Joe finished teaching to become a full-time artist. In 2018 he opened the Art Studio and Gallery in Feilding, where he paints, teaches art classes and exhibits artworks.



## 24. FRANCEE NAVEST

476 Finnis Road | 0212555222 | [kiwicolours@yahoo.co.nz](mailto:kiwicolours@yahoo.co.nz) | [f](#) Francee Navest

In 2020 Francee Navest's personal goal was to challenge herself to paint again after a 10-year hiatus. She took herself to her local art supply shop in Feilding and purchased her first set of oil paints and some exceedingly small canvases. Since that first painting Francee has not stopped. She is enjoying the process of exploring her creative side.

## 25. FIONA GRAHAM

248 Halcombe Road | [FeeCreate@gmail.com](mailto:FeeCreate@gmail.com) | [v](#) [fionafibreartist](#)

From her earliest memories Fiona Graham can recall textures and colours. These elements of fibre allow her to express thoughts through stitch and thread, dyes and beads, needle and hook. Art study through Massey University and with the Learning Connexion encouraged her to focus her art on fibre, recycled and mixed media art.



## 26. SAM LEWRY

Exhibiting at 248 Halcombe Road | 02102266771 | [sam@lewry.co.nz](mailto:sam@lewry.co.nz) | [lewry.co.nz](http://lewry.co.nz)

[f SamLewryNZArtist](#) [sam.lewry](#)

Imagined environments and stylised landscapes unfold as Sam gets lost in the colour and form of an art work. She often includes star windows, a calming perspective that reminds her that the earth will heal. Originally from the Kāpiti coast Sam now lives in Marton. Her art practice spans 10 years of work in oils, fibre, paper mache and illustration.



## 27. BELINDA HOWARD

Exhibiting at 248 Halcombe Road | 0273576668 | [belindah@inspire.net.nz](mailto:belindah@inspire.net.nz)

[the\\_gardeners\\_cottage\\_art](#)

While Belinda Howard loved art school she was unable to carry on with it. Looking back she believes that this was probably a good thing as she has come to art as a mature woman with a stronger sense of self. Belinda has completed a Level 5 Diploma in art and creativity. She works in a wide range of media, including paint print and clay.

## 28. CATHIE PRIOR

262 Pryces Line, Halcombe | 06 3288623 | [Cathieprior@gmail.com](mailto:Cathieprior@gmail.com)

Folk art painting classes in 1996 began Cathie Prior's journey into art making. Since then she has attended classes both here in NZ and abroad. Cathie grew up in the city but for the past 30 years she has lived on a farm in Halcombe. Recently Cathie and her husband lived aboard a yacht, sailing halfway around the world. Cathie's acrylic and oil paintings offer a wide variety of subjects inspired by NZ and her travels.



# ASHHURST TO POHANGINA

## 29. JILL WALCROFT @ COUNTY FAYRE



1082 Pohangina Road | 0221656657 | [jill@jadefarm.co.nz](mailto:jill@jadefarm.co.nz) [f jill.walcroft](https://www.facebook.com/jill.walcroft)

An eclectic practice means that Jill is open to exploring a wide range of media to produce paintings, hall hangings and handheld objects. What remains a constant is her attraction to the patterns and structures of the natural world. Jill works in acrylic, gouache, photography, crochet, tapestry, raranga with harakeke, and paper.



## 30. SANDRA DOUGLAS

82 Lincoln Street, Ashhurst | 0272592268 | [thedougys@xtra.co.nz](mailto:thedougys@xtra.co.nz)

[f Sandra Douglas Artist](https://www.facebook.com/SandraDouglasArtist) [@sandradougys](https://www.instagram.com/sandradougys)

Art is Sandra's happy place. She loves the focus and repetition involved in detailed pencil and graphite on board. Using a monochromatic palette allows her to explore the power of the composition and space around the subject. Recent drawings are based on capturing moments of pure emotion: split seconds of joy and wonder, the wisdom we see in the eyes of a small child.

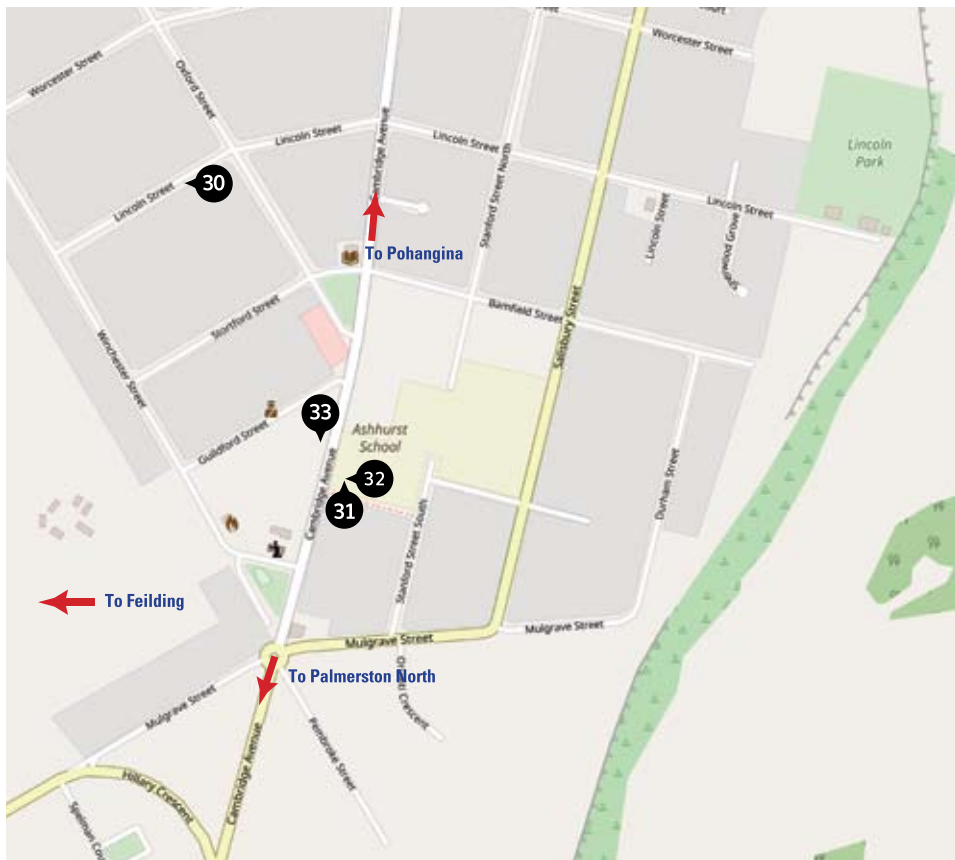
## 31. NICOLA GREGORY

62 Cambridge Ave | Ashhurst | 02102647764 | [coffeeoncambridge@gmail.com](mailto:coffeeoncambridge@gmail.com)

[coffeeoncambridge.com](http://coffeeoncambridge.com) [f coffeeoncambridge](https://www.facebook.com/coffeeoncambridge) [v coffeeoncambridge](https://www.youtube.com/coffeeoncambridge)

Nicola believes that art exposes you in every way possible – something she both likes and doesn't like. This push-pull relationship has taken her through dark times and light, confrontation and avoidance, stagnation, and growth and around again. An overarching philosophy that creativity builds connections and promotes wellbeing is visible in the visual narratives on the walls of her business Coffee on Cambridge.





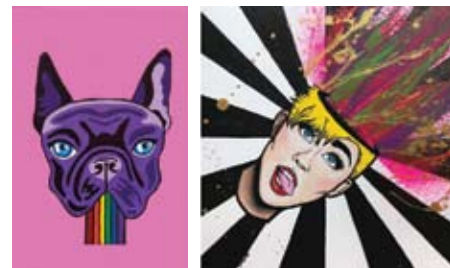
# ASHHURST TO POHANGINA



## 32. ANESIA COLLARD

Exhibiting at Coffee on Cambridge | 62 Cambridge Ave, Ashhurst | 0278148002  
| [anesiacollard@yahoo.com](mailto:anesiacollard@yahoo.com) | [f anesiacollardar](#) | [a anesiacollardart](#)

Primarily inspired by pop art, Anesia Collard's acrylic paintings are often described as unique and captivating. She loves using vibrant bright colours and adding humour into her work to reflect her quirky personality.



## 33. V & R STUDIO/GALLERY

101 Cambridge Ave, Ashhurst | 0226189644 | [vr.studiogallery@gmail.com](mailto:vr.studiogallery@gmail.com)  
[f vandrstudiogallery](#)

V & R Studio/Gallery in Ashhurst is the working space and gallery of two photographers, Rachael Smith and Helen McDonald. Both women have a deep passion for their art and share a joint love for capturing the world in front of them. Rachael of Rahera Photography focuses on fine art imagery, often nature based. Helen of Valley Studios Photography captures human connection and the stories that are held in whanau.



*Credit: Artitude*

# FOXTON & HIMATANGI BEACH

## 34. ARTITUDE - WITH COLOUR AND COFFEE



Te Awahou Nieuwe Stroom | 92 Main Street, Foxton

| 0272833564 | [peter.jillhammond@gmail.com](mailto:peter.jillhammond@gmail.com)

Sue Taylor, Linda Rawlings, Zane Goode, Joan Tinsley, Jude Batten and Jill Hammond make up a group who call themselves "Artitude – with Colour and Coffee". The Foxton based artists meet regularly at Te Awahou Nieuwe Stroom to paint and share ideas.

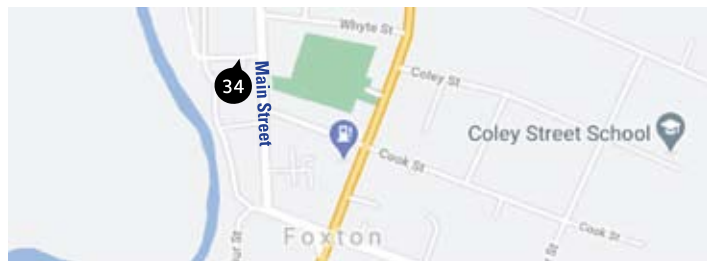


## 35. SUSAN SKELTON

36 Himatangi Street, Himatangi Beach | 0276301369 | [skeltonrsm@xtra.co.nz](mailto:skeltonrsm@xtra.co.nz)

| [susanskelton.com](http://susanskelton.com) | [f susanskeltonartist](https://www.facebook.com/susanskeltonartist) | [@susanskeltonartist](https://www.instagram.com/susanskeltonartist)

Susan captures her passion for strong fluid colour by pushing the boundaries of paint tolerance, to create explosions of colour and form on paper or canvas. She is inspired by many things from the drama of stormy clouds through to female beauty. Susan started painting in 2006 and now shows in several NZ galleries and sells work internationally.





*Credits: from left (clockwise) Belinda Paton, David Traub, Fiona Graham and Serena Dean.*

