



Art studios and spaces from Pohangina to Foxton and everywhere in between

October 15 4 16











communityarts.org.nz



## Welcome to the 2022 Arts Trail!

Art Trail Manawatū has increased in significance year on year as one of the region's outstanding events on our calendar and is well supported by both patrons and artists.

The Square Edge Community Arts management team can be commended on their efforts and resolve in making this year's Arts Trail another event to be remembered.

In exploring the trail you will experience the creative inspirations, moods and finesse of our talented artists.

Community Arts is very grateful for the ongoing support of our local government and our many other sponsors and supporters.

I trust you will take up this opportunity to view and savour the range of distinctive original artworks in our piece of Aotearoa.

Warm Regards

Peter Griffin

Board Chair Square Edge Community Arts



It is now over two years since the World Health Organization declared Covid-19 a global pandemic. The sense of solidarity many in the arts have experienced and the opportunities creatives have taken to develop unique and responsive practice since this time have demonstrated the ongoing resilience of the sector. Innovative, inventive and resourceful practice has grown from this challenging period, and creatives have adapted, with many supporting each other and the wider community. Isolation, change, instability, and uncertainty have characterised this time for many in community. Despite increased government funding opportunities, the impact of Covid 19 on the economic wellbeing of the creative sector has been profound.

Art Trail Manawatū 2022 offers us a chance to connect, to celebrate the tenacity and courage of our creative community, and to support artists as they work to build more sustainable careers. The 2022 trail showcases new media, new artists, and new works from those who have participated previously. Our team wish especially to acknowledge our

new and existing supporters and sponsors – without whom the trail could not go ahead. The energy and optimism that this key yearly event brings to our community comes at a time when many of us need it.

"Art Trail Manawatu 2022
offers us a chance to
connect, to celebrate the
tenacity and courage of our
creative community..."

On behalf of the talented artists involved in this year's trail, the Square Edge team, our funders, and our amazing design and media contractors, I am delighted to invite you to join us. We warmly welcome you to attend the opening event, to scroll through our online artists profiles and watch the open studio videos, and to enjoy the unique and privileged opportunity to visit artists in their own working studios and group hubs over this very special weekend.

ngā mihi mahana

Dr Karen Seccombe

Artistic Director | Square Edge Community Arts



#### **COLOURS IN THIS GUIDE**

Square Edge

Caccia Birch

Palmerston North

Feilding

Ashhurst, Pohangina, Foxton Beach, Marton

#### **ICONS IN THIS GUIDE**



Wheelchair access



**Toilets** 



Lift



Coffee

P Parking

# TRAIL MANAWATU Exhibition opening event

Saturday 8th October 4 PM Square Edge Arts Centre

Join us to celebrate the opening of the Art Trail Manawatū 2022 Trail Mix Exhibition.

The Trail Mix exhibition is a taster, showcasing all of the fabulous work of our participating artists. This is a great opportunity view the works in person, pick up a trail guide, and see large format videos of our artists working in their own studio spaces.

Online artist profiles will be live on our website from this date. The exhibition remains up from September 30th – October 27th.

This event is subject to Covid 19 restrictions in place at the time. Please keep an eye on our Facebook pages for updates.

# Explore to Win!

# Prize Draw

# Be in to win some great prizes:

- Dinner for two at Brew Union valued at \$100.
- A 6 week pottery basics workshop at Square Edge valued at \$300.
- A stunning felted artwork by Maggie Duff.

# How to win

Scan one bar code (or ask an artist to sign your guide book) in each region of the trail.

Gather all 5 codes or signatures and you are in to win.

Scanned entries are included automatically, signed entries can be left at the Square Edge Office before October 28th 2022 – when the draw will be made.

#### **Maggie Duff**

"Taking nature as inspiration and wool as my paint, I combine my passion and need for creative expression with my interests in permaculture and sustainable, organic living.

My images 'of the land, from the land' explore the New Zealand landscape and rural life. I enjoy the challenge of using my hand washed and carded sheep's wool, combined with silk, coloured wool and yarn to create something of beauty, from what would otherwise be a waste product. I feel the combination gives my creations an honest, organic feel that fits with my philosophies, and forms the foundation of my 'paddock to picture' collection of artwork."

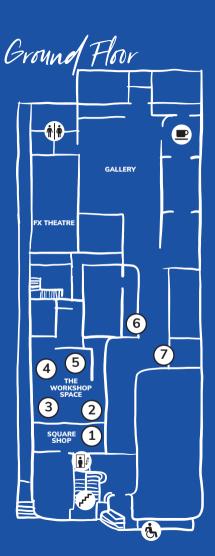
# Square Edge Arts Centre

47 the Square Palmerston North



Square Edge Arts Centre is the Art Trail Manawatū 2022 starting point. Pick up your trail guidebook here and visit the 'Trail Mix' exhibition, showcasing works from each of the participating artists in one place. Works are available for purchase from the Square Shop.

The 2022 'Trail Mix' showcase exhibition opens on October 8th— the Saturday before the art trail weekend — and will remain open for viewing until October 30th. Entertainment and refreshments will be held at the opening event on from 4.00pm. All artists and supporters are welcome to attend



#### **GROUND FLOOR**

#### 1. The Square Shop

Square Edge office 06 241 8444 reception@ca.org.nz

**SquareShop** 

Stocking a range of works by 39 local artists, including glass, pottery, paintings, drawings, cyanotype and eco prints, textiles, jewellery, and handmade books. Items are priced to suit all budgets - from a beautiful investment piece to a small gift for a friend. Our shop kaupapa or philosophy is to support, sustain and promote the work and careers of our shop artists, and to offer high quality local handmade artworks for sale.



#### The Workshop Space in Square Edge

#### 2. Whiri Collective

021 263 6991 helenpotaka@hotmail.com

Whiri Collective allows artists to come together to showcase their works in support of one another. This year artists are working in multi-media. They are Bert Rikihana, Cat Rikihana and Helen Potaka

#### 3. Darren Wallace Art

021 995 149 darrenwallaceart@gmail.com www.darrenwallace.art

Fine artist of realistic drawings and paintings. Commission artist of pets, wildlife, and human portraiture, often in their environment. Sometimes will paint landscapes and city scapes from Manawatu and around the world. His alter-ego Artist "Grumpy Darren" offers fun online art mentoring and art workshops. Darren will display and demonstrate a work in progress in colour pencil and pan pastel, as they are not as widely known as paint.

#### 4. Janet Bradbury

021 743 793 janetmace.bradbury@inspire.net.nz www.janetbradbury.co.nz

Illustrator and children's story writer working in water colour and mixed media, Janet has written, illustrated, and published 4 books - two are bilingual with an environmental theme. She also creates greeting cards and mini posters.







#### 5. Kat Crosse

021 838 989 k.crosse@massey.ac.nz

A veterinary surgeon by day, Kat likes to explore and paint our local landscape as much as possible. Her work is truly mixed media - topo maps, paint, ink, digital drawing and maybe some charcoal too. She likes to explore the push and pull of nature and the joy of finding beautiful details in the world around her.



#### Pop Up Gallery

#### 6. Mark Bellringer

Taranaki Arts Trail, Art Trail Manawatū & PNCC Artist Exchange

www.markbellringer.co.nz mark@markbellringer.co.nz

@@markbellringer

TheBankEltham and Mark Bellringer
Artist

Documenting the landscape makes up a large part of Mark's personal work. He likes to find interesting points of view in the "ordinary every day that surrounds us". Based mostly around travels through the back roads of Taranaki on his Royal Enfield. Most works are painted in his studio in the old managers office of the old BNZ Bank in Eltham using various references and memories. Mark continues to document the landscape around him, producing several commissions.



#### Sculpture Space

#### 7. Anthea Stayt

Taranaki Arts Trail, Art Trail Manawatū & PNCC Artist Exchange www.artbyanthea.co.nz

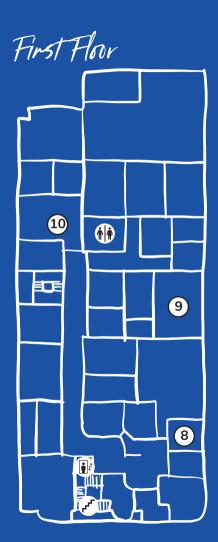
Anthea Stayt is a contemporary ceramic artist living in New Plymouth. She creates unique sculptural works of art that are original in both form and finish. These are hand built using stoneware clay and then painted in an abstract manner. After a high bisque firing, the clay form becomes her canvas. By brushing on layers of vibrantly coloured oils, Anthea can produce the decorative and intriguing finish that has become her signature style. Her work has been recognised with Premier and Supreme prizes in regional exhibitions.



Artist Exchange in collaboration with

Taranaki arts trail





#### FIRST FLOOR

#### 8. Robyn Laing

#### Studio 104

021 267 8328 Robynplaing@gmail.com

Art has always been a defining aspect of Robyn's life. She studied art at Auckland University of Technology in the 1990s and graduated with a BVA. Robyn describes herself as a "figurative

the 1990s and graduated with a BVA. Robyn describes herself as a "figurative painter" in that she is always striving to portray her work classically using oil as the main medium and painting on a linen or canvas support. When Robyn returned to Palmerston North from Auckland, she feels fortunate to have obtained a studio space at Square Edge, from where she has been painting for the last 7 years. Robyn is very influenced by classical Dutch flower painting and by the elusive challenge of portraiture.



# 9. Art of Framing | Keith Stewart CPF GCF

#### Studio 115

027 447 5927 keith@artofframing.co.nz www.artofframing.co.nz

Keith Stewart is an internationally qualified picture framer holding the qualification of Certified Picture
Framer, CPF, from the USA and Guild Commended Framer, GCF, from the UK. His studio is a framing workshop where he offers an interactive consulting & designing process. He also offers courses tailored to meet peoples' requirements to gain skills and knowledge in their area of interest about various aspects of picture framing. Keith will have his workshop space open the public interaction and participation.



#### Creative Space Studio

#### 10. Lorraine Barnett

#### **Creative Space 112**

Lorraine has been potting since her children were little when her Mum came and looked after them to give her a break. She is self-taught and has attended many different workshops and classes over the years.

Lorraine loves playing with clay and sharing her knowledge, and believes that learning is constant and people that come into your life teach youShe finds that life's many challenges often propel her creativity. Lorraine works in both hand building and on the wheel and enjoys both equally.



# ART TRAIL WEEKEND POTTERY WORKSHOPS

Call into our new Square Edge Pottery Space and make a mug or plate with Lorraine over the Art Trail weekend.

Saturday 15th, 1-3pm and Sunday 16th 1-3pm.

\$30 head – limited to 12 participants each session.

To book email: reception@ca.org.nz

This Workshop will get you thinking about your creative side.

There's nothing more satisfying than holding onto a warming mug, cup, or beaker except when you've hand made it yourself, or you can make a plate, and enjoy the daily pleasure of eating off this. Work will be fired for you and glazed to your colour choice from our selection. You will create and decorate.... choose a glaze colour and it will be fired, glazed ready for collection after the weekend.

# Second Floor

#### SECOND FLOOR -

#### 11. Cheleigh Dunkerton | Artist and **Creative Arts Therapist**

#### Studio 203

022 370 1602 cheleigh-anne@hotmail.com (a) cheleigh anne

An artist and registered arts therapist Cheleigh's art is inspired by her connection with the natural environment and the human experience. Painting, stitching fabric, or making a mandala with fallen leaves- a sense of playfulness lies at the heart of her work. Cheleigh is also passionate about supporting people to access their innate creativity and improve their wellbeing. Come along, have a free play with materials, and find out what arts therapy is. Paintings, prints, drawings, and sculptures will be available for purchase.



#### 12. Whiri Collective

#### Studio 204

021 263 6991 helenpotaka@hotmail.com

Whiri Collective allows artists to come together to showcase their works in support of one another. This year artists

are working in multi-media. They are Bert Rikihana, Cat Rikihana and Helen Potaka



#### 13. Ken Thomas

#### Studio 205

027 229 7205

ken.thomastheartist@gmail.com

Ken is a heritage artist working in oil, pen, and ink. His work seeks to enable us to journey back into the past - as a participant and not simply a spectator. Aircraft often appear in his works. Ken is a visual storyteller currently working on several studies of the famed spitfire.

#### 14. Colin Hoare

#### Studio 206

027 451 6627

displico.signs@inspire.net.nz @ #colin-hoare-art

Colin Hoare is a well-known self-taught impressionist artist from the Manawatū. Known for his realistic portrait paintings and pen and watercolour wash drawings, Colin's most recent success was being selected into the finals for the Adam Portraiture awards for his 'Brothers' piece.







# Caccia Birch House

130 Te Awe Awe Street **Palmerston North** 







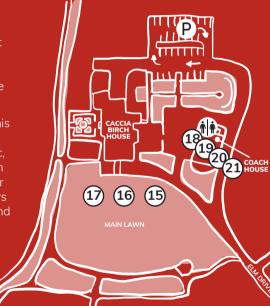




A Category 1 Historic Places Trust listing, Caccia Birch house is set in three acres of gardens with protected trees and views over the Hokowhitu lagoon.

Several artists will be housed in this beautiful venue – both inside and around the gardens. Bring a picnic, buy a coffee from Ebony Coffee on the ground floor, stop at one of our food trucks, and spend a few hours enjoying a wide range of works and a chance to meet the makers.

# Grounds 4 Coachhouse



#### IN THE GROUNDS

#### 15. Kimbolton Arts and Sculpture Trust

www.ruralart.nz

Kimbolton Sculpture Festival (a) kimsculpture

Kimbolton Arts and Sculpture Trust run a yearly sculpture festival, based on rural themes in the small village of Kimbolton The festival offers a New Zealand Rural Sculpture Award and aims to do something positive for the rural community through the promotion and facilitation of the nationwide creation of sculpture. The trust is popping up at Caccia Birch to present a selection of sculptural works, with Greg Tuthill (gregtuthill.com) and Roger Thompson featuring.



#### THE COACHHOUSE -

#### 16. Steuart Welch

063276507 • 0274571290 wsandlawelch@gmail.com www.stueartwelch.co.nz

Steuart Welch works in Corten steel, creating unique abstract outdoor sculpture that questions form, space and time. Steuart's workshop is based in rural Marton, visitors are welcome by appointment.

#### 17. aRTe Design

021 027 11144 rogerthompsonmeister@gmail.com

Roger Thompson currently works in a range of media - Corten steel, aluminium powder coated, plasma and laser cutting. He also welds,.

Paints NZ Scenery land and, seascapes, chasing the light, in oils or acrylics. Roger also designs and fabricates sculptural works on commission from screens to large free standing sculptural works.

Roger has many years of teaching and exhibiting at national and international events. He is now focused on art making.

#### 18. Burnt Offerings

0278298356 burntofferings2013@xtra.co.nz www.burntofferings.co.nz

Ngaire is an artist who specialises in upcycling second hand finds by etching mirror and stone and burning onto wood to create one-off unique pieces of art. Ngaire will be 'live burning' over the arts trail weekend – come along and watch this fascinating process.







#### 19. Lisa Taylor

027 696 4538 inquiries@lisataylor.co.nz www.lisataylor.co.nz

Lisa Taylor is a contemporary artist, based in Palmerston North. She has been painting for almost 20 years, using acrylics & mixed media on canvas or board. While Lisa's style is varied, landscapes and abstract paintings cover most of her work. She takes inspiration from a wide range of things, such as nature, form & texture. "The key to great artwork is awareness". Over the years, Lisa Taylor has won awards and taken part in many exhibitions throughout New Zealand.



#### 20. Belinda Paton

Belinda is an award-winning New Zealand Artist who has spent a lifetime developing her own unique and whimsical style. She works in a range of different mediums including clay, painting, jewellery and sculpture. Her techniques have been developed over the years from experimenting with all sorts of exciting and wonderful materials.

Belinda's popular Workshops and Retreats include ceramics, painting, jewellery and sculpture and are run from her beautiful property "Misty Mountain Retreat" deep in the hills in the Wairarapa.



#### 21. Michael Angel O

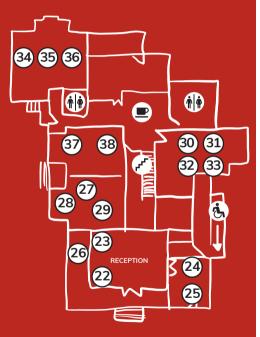
027 672 6435 txt only

MichaelAngelo

Carving is part of Michael Angelo's Ngāti Wharekōkōwai, Ngāti Kahungunu and Tūhoe whakapapa. Although he had never tried carving before, an invitation from Tony Kāpua at Papaiouru Marae in 1999 demonstrated his natural ability and led to 6 months further training with Tūhoe Tuata at Mihiroa Marae. His carving style is unique, unplanned, and comes from his soul, guided by the spiritual aspects of nature.



# Ground Floor



# GROUND FLOOR Foyer

#### 22. Beth McGill Artist Feathers

021 233 4262

bethtearohaart@gmail.com www.bethtearohafeathers.co.nz

Beth's painted feathers capture the detail and personality of common and endangered birds, plants, landscapes and trees in New Zealand.

A sketch pad was always within her reach as a child. Beth's feather paintings eventuated when a friend said to me, you love birds you love feathers why don't you paint on feathers. The rest is history!!!

Beth has been painting on them over ten years. Her feather art has taught her to be more flexible in her approach to form and flow and that imperfection is normal and beautiful in nature.



#### 23. Gill Allen

#### DEMO

021 155 5340 gillsartspot@gmail.com www.gillallen.co.nz

Semi-abstracted panoramic landscape and full colour still life works - Gill's paintings and drawings embrace the exploration of mark making – energetic and spontaneous, along with a variety of colourways, evoking mood, and atmosphere. Her main mediums are charcoal, and acrylic, with a predominance toward soft pastel. Gill has been a practicing artist and tutor for the past twenty-five years, graduating in 1997 from Dunedin Art School with a Bachelor of Fine Art. She will be demonstrating her visual diary techniques for sketches and studies using a variety of mediums.



#### Right conservatory

#### 24. David Traub

021 113 7970 david.traub5@gmail.com www.glass-newzealand.co.nz

David has worked in glass for 49 years. He is a self-taught glass blower his work is featured in public and private collections both here and abroad. In 1995 David moved to Whanganui to lead the glass program at the polytechnic, and in 2006 opened his current studio. His work can be found in dealer galleries or from his studio in Whanganui. He has received numerous awards and his work has been featured in major exhibitions and publications.

#### 25. Marcus Ingley

021 368 289 marcus.ingley@gmail.com

Marcus fell in love with glass after his first experience making a paperweight at the Chronicle Glass Studio From that first touch of hot glass, he has continued to learn under the guidance of the many professionals that willingly share their knowledge and experience with a keen novice. Marcus's background is more rooted in engineering. He completed a BE(Mech) at Canterbury University in 1980s and has through this, a strong connection to geometry and mathematics. Geometric patterns and clean forms are a regular feature of his blown and cast glass.

#### Left conservatory

#### 26. Suzanne McAllen Pottery

0211639396 suz@inspire.net.nz www.suzannemcallen.co.nz

With a passion for individual and rustic tableware potter Suzanne McAllen believes that function, creativity, and a good aesthetic are important. Suzanne trained with Mirek Smisek (OBE) in Te Horo for about 5 years. Her works include old-school, functional, farmhouse kitchen pieces that translate from oven to table. Her works have vitality and warmth with a modern touch. Suzanne is also starting to sculpt and create outdoor garden works







#### Nannestad Room

#### 27. Rachel Dodds

022 151 6457 racheldoddsart@gmail.com racheldoddsart.com

Rachel Dodds is an artist, designer and colour consultant. Her passion for Aotearoa native flora, fauna and culture inspires her vibrant artwork. To support follow @racheldoddsart

#### 28. Alissa Dyer

022 020 9317 lizzy.dyer@live.com @ forever.fidgety.art

Alissa currently resides in Levin but grew up in rural north Taranaki and thrived on being outdoors. Her creative passion sparked with the exposure to the wild and rugged natural environment. She shows a playfulness in her loose and splashy wildlife watercolour paintings. Alissa also does pyrography work that is more realistic and rustic, often using old, reclaimed fence posts from the farm as a surface to burn on.

#### 29. Eris Newson

027 299 2482 eris@eris.co.nz www.eris.co.nz

Fine Artist, Photographer and Teacher. Living in Halcombe, Eris produces work incorporating natural and rural themes. Having also lived in Hawkes Bay, Tasman Bays and being born in Taranaki, she is inspired by and enjoys capturing the landscapes of her environment.

Eris uses oil painting as her main fine art medium. She also works with acrylics, watercolour and drawing mediums. Eris produces limited edition prints of selected works, creates stunning portraiture and landscape paintings, and is available by commission.







#### Strang Room

#### 30. MS Central Districts Art Group

04 357 3188 mmss@inspire.net.nz

Artists Therese Cox, Jude Spanhake, Helen Sutherland, Maree Mander, Jenny Eaton, Gail Gough, Shayne Ball, and Peri Leader form the MS Central Districts Art Group. Working in watercolour and acrylic paint the MS Art Group has been operating for the past 14 years in Palmerston North. The group meets once a week and annually exhibits their mixed media work.

#### 31. Dr Romuald Rudzki

#### DEMO

06 356 5656 rom@export.ac.nz www.prealism.com

Romuald Rudzki NZAFA is the founder of Prealism a new way of painting which liberates the artist from their own ego by helping a painting to create itself. Each person will see a different painting based on their own life experiences and the 'found images' they see. He is also the author of several books on art including the 2017 'Secrets of the Artists' and the 2019 'Prealism and the First Prealist.'. Rom will be encouraging visitors to add to a Prealist painting throughout the weekend.



#### 32. Judith Balchin

#### Saturday only

06 357 4405 or txt only 021 024 82135 judestextileart@gmail.com

**f** Judes Textile Art

A textile artist inspired by our native land, Judith is best known for creating miniature scenes of New Zealand using textiles, threads, paint and paper, machine, and hand embroidery. She belongs to a quilting club and an embroidery guild and has exhibited in New Zealand, winning exhibitions both regionally and nationally, the latest being in 2021.

Judith's work has never been traditional. This past year she has been making work using unusual materials and has recently developed an interest in printing and book binding.



#### Strang Room

#### 33. Jin Hou

021 185 5808 jinangle@hotmail.com www.jinhouartist.com

Born in Beijing China, Jin came to New Zealand in 2002. She is a watercolor painter who has a Bachelor's in Mass Media from the University of Canterbury. Jin takes inspiration from travel and meditation. Her painting allows her to express herself and it is a kind of spiritual practice that allows her to experience the oneness with the universe. She put her energy, emotions, and feeling into what she does. Jin's endeavour is to construct paintings that can trigger memory and emotions, bringing viewers love, peace, and light.

#### Lord Plunket Room

#### 34. Fergus Johnston

021 041 2335 johnstonjohnn3@gmail.com

Fergus is a self-taught artist, working in traditional Japanese painting and tattooing for the past year or so.

#### 35. Gina Hamilton

#### DEMO

06 376 6984 gwhizzorganise@gmail.com

Gina grew up in Wainuiomata Wellington and started painting and drawing at the age of 10. Self-taught after high school, she explores a range of mediums and styles. Gina will be painting in the space over the trail weekend.







#### 36. Rosemary Clarke

06 356 8350 raclarke@xtra.co.nz

Ro enjoys painting subjects that appeal to her at the time, so her work is quite eclectic. Her acrylic works are usually very colourful and, in many ways, illustrative in style with a whimsical and sometimes nostalgic flavour

#### Woodhey Room

#### 37. Danielle van Weers-Wolland

022 011 6914 vwdani33@gmail.com

fdanielle.vw.92

Palmerston north artist, Danielle is originally from Holland.Her work is mostly acrylic on canvas and she uses a variety of different mediums. She believes that art, as a reserved type, is a form of self-expression. Danielle usually starts with colors rather than designs and then follows the journey it takes her on

#### 38. Victoria McGovern

027 604 1113 keith.mcgovern@xtra.co.nz victoriamcgovernart.co.nz

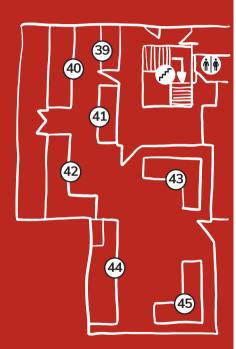
Victoria is a Palmerston North based artist and exhibiting member of FADAS. She started her journey into the beautiful world of art 12 years ago when she began to express her emotions through art. Her favourite mediums are acrylic and oil. As a lover of nature, she enjoys painting animals, birds, wildlife, and pet portraits. She would describe her style as humorous surrealism, making people laugh is her goal.







# First Floor



#### FIRST FLOOR -Awhing Room

#### 39. Manawatū Camera Club

021 840 472

manawatucameraclubnz@gmail.com www.manawatucamera.net.nz

An eclectic group of mainly amateur photographers aiming to promote the enjoyment of photography for individuals of all ages and the community. The club has regular outings, practical evenings and competitions that aim to enhance your photography skills. There are individuals and groups passionate on sharing their knowledge of Street Photography, Portraiture, Macro, Landscape, Travel Photography, Architecture, Night Photography, Black & White, Digital Post Processing and Fine Art photography.



#### 40. aRTe Design

021 027 11144

rogerthompsonmeister@gmail.com

Roger Thompson currently works in a range of media - Corten steel, aluminium powder coated, plasma and laser cutting. He also welds,.

Paints NZ Scenery land and, seascapes, chasing the light, in oils or acrylics. Roger also designs and fabricates sculptural works on commission from screens to large free standing sculptural works.

Roger has many years of teaching and exhibiting at national and international events. He is now focused on art making.



#### 41. Scott Oliver

021 153 3185 karmacruz1980@gmail.com

Scott uses acrylic paint poring and fractal wood burning. He started painting in the first lockdown. Scott hadn't picked up a paint brush since primary school but is absolutely loving the journey and defining his own style.

#### 42. Susan Jestin

021 160 5642 jestintime@xtra.co.nz

Most of her life Susan has had a passion to create art and over the last 4 years she has found she has been throwing herself further into creating. Susan works with acrylics on canvas, stones, and paper.

Her painted stones are mostly French shop fronts or farm scenes. Quite often she is asked to paint pet portraits on stone as they can be used as door stops, garden ornaments, paper weights, book ends or an into ornament.

#### 43. Rachel Stockley

027 339 0131

themagpieshandbag@hotmail.com themagpieshandbag.wixsite.com/ rachelstockleyart

Since the arts trail last year Rachel has turned her focus towards printmaking and has been taking courses in dry point and woodcut while continuing with lino. Her aim is to expand her skills and knowledge to become a constantly better printmaker. This year Rachel will be sharing the work of her creative journey thus far. I will be working on blocks/plates over the weekend feel free to stop by and have chat.







#### 44. Val Kenwood Harrison

06 355 0509 shandchina@xtra.co.nz

Val's introduction to art began with Porcelain Painting some 40 years ago while living in Paraparaumu Beach and until recently she has been tutoring in this art form. Her decision to try oils came from one of her students and after a quick demo and several books on the subject, decided this was for her! Val has also dabbled with Watercolours and continues with Porcelain Painting. Her favourite subject is roses followed by animals and she is about to embark on landscapes.

#### 45. Tim McAninch

021 981 129 timmcaninch@hotmail.com www.sito.org/cgi-bin/egads/ segads?idonly=mct

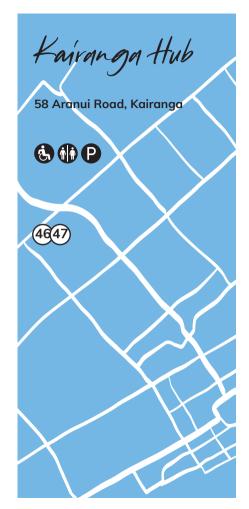
Tim has always enjoyed making art as a way of making dreams into realities. Images involve a process of discovery, contemplation, transformation, and relationships. Drawing upon all experiences and perspectives; from being a paratrooper, to teaching in a classroom Tim earned a Bachelor of Fine Arts from the University of Northern lowa in 1987.











#### 58 Aranui Road, Kairanga

#### 46. Angel Crab Wild Weaving

021 044 3786 angelcrab40@gmail.com @ angelcrabwildweaving

Angie has had a long passion for creating and for gardening. Weaving with wild materials has provided the opportunity to combine these loves to create baskets and art using locally and sustainably sourced natural materials. Angie says weaving with wild materials provides a natural rhythm of working with the seasons, and she lets the materials lead the process. Anaie also enjoys offering workshops to share the skills and knowledge of working with wild materials. Over the trail weekend Angie will be creating a basket using natural materials and chatting with visitors about techniques and methods.



#### 47. Fluffymilk.com

#### **WORKSHOP • DEMO**

027 283 7662 carla@fluffymilk.com www.fluffymilk.com

A self-described process junkie, Carla is fascinated with the creative response. Her rhythm combines the experiment, the work and then sharing the skills. Carla's journey has explored fabric, fibre, print, paint, stone, glass, clay, & timber. This year Carla has focused on Pottery and Sculpture using Oamaru stone and mixed media. Visitors will be welcome to have a go at Oamaru stone sculpting, experiencing how basic hand tools can be used to form works with this natural limestone.



# Crows Feet Dance Collective

Square Edge, Te Manawa – and who knows where else we might pop up on the trail. Saturday 15th • 11am to 2pm crowsfeetdancepn@gmail.com

Framed! Crows Feet Dance Collective joyously takes part in the 2022 Arts Trail with our arty, roving performances. Framed! allows us to explore our unique and personal appreciation of visual arts, with a guirky humour.

Crows Feet Dance are a Dance Collective which creates dance and theatre because we love to dance and bring it to people. We meet weekly at The Loft Studio in Square Edge.



#### 48 Brenda Banks

#### 244 College Street

027 489 1771 brendahelen\_glassartist@live.com

2008 Bachelor of Fine Arts, Quay School of Arts, Wanganui, majoring in Glass with a second major in painting. Brenda's goal was to extend her knowledge in different skills in glass allowing her to further explore blown forms, texture, pattern and colour. She continued her studies in Glass Design and Production at the Wanganui Glass School until 2012 Her current work is a series of paintings Landforms of New Zealand and Abstract Expressionism. Brenda's work has been represented at Kura Gallery, Wellington and in the Academy of Fine Arts Gallery, Wellington.

#### 49. Gallery Melange

7 Belfast Place, Roslyn



027 298 7523 mike@thinkright.co.nz www.gallerymelange.co.nz

Tiles, shells, pottery, wood, vintage iewellery, hebel. Featured Artist is Liz Clark whose work spans across various mediums creating beautiful art pieces from shells, ceramics, and paper.





## 50. Dr Laurence Gatehouse Fibre Artist

6 Kent Crescent, Awapuni

06 356 5805 redcrocodile.nz@gmail.com

Red.Crocodile.N7

Laurence weaves his rugs using traditional techniques by hand using, in the main, natural materials. His designs involve either small repetitive patterns that are controlled by how the loom is threaded and the choice of weft colours, or larger scale designs, more suited to the eye-to-floor viewing distance. He prefers to produce functional pieces in strong colours or earth tones. The rugs are designed and woven to be walked on but only those woven of all carpet wool would be suitable for heavier traffic areas

#### 51. Sereng Mercer

#### 21 Ridgeview Road, Aokautere

027 406 8156 30glassart@gmail.com

30glassart@gmail.com

A self-taught glass artist, Serena has worked in fused and flame-worked glass for 13 years, currently from her home studio in Aokautere. She also teaches classes in fusing. She creates wall art, jewellery, bowls, plates, and glass art and loves to experiment the different techniques with glass. Serena also teaches classes for all ages.

#### 52. Kylie Wardlaw

#### 76a Florence Ave

021 774 192

kylie.wardlaw@inspire.net.nz

**f** KylieWardlaw

Kylie is inspired by nature - rural and coastal views, however she likes to work in an abstracted style, focusing on colour and painterly expression. She uses her imagination and a spontaneous process to interpret the landscape. Kylie likes to communicate a sense of expansiveness and drama in her landscapes through bold colour and dynamic compositions. She completed a Diploma in Creativity Level 6 with the Learning Connexion in 2020 and is represented by Space Gallery in Whanaanui, Artel in Otaki, The Square Shop in Palmerston North, and Tennyson Gallery in Napier.







#### 53 Vonnie Sterritt

vonniesterritt@amail.com

Vonnie, originally from Central Otago,

attained Fine Arts qualifications from

and the Manawatu is her much loved

colour confident would best describe

her paintings. She has a unique and

Manawatū: her technique is vibrant

with colour and light. Vonnie will be

demonstrating over the weekend.

sensitive understanding of iconic

Canterbury and Massy Universities

home. Unashamedly parochial and

www.artsterritt.com

DEMO The Art Studio 791 Main Street

027 246 8043



**Highbury Shopping Centre** 119 Highbury Ave

54. Te Whatu Raranga



027455 340 11 highburyweavers@outlook.com

O Highbury Weavers Inc

**f** Highburyweavers

An incorporated, non-profit community group with an interest in the art of weaving using traditional Māori weaving skills. The Highbury Weavers work together to uphold the mana and tikanga of traditional Māori weavina within a contemporary context using both harakeke and contemporary materials. The group participate in and promote activities that involve and enhance the wider community.

#### 55. Ginger Kiss Print Gallery (at Matt's Kitchen)

WORKSHOP 96 King Street



027 327 2644 katiei.russ30@amail.com www.stagedoor.cafe

Matt's Kitchen is popping up as Ginger Kiss Print Gallery during the Art Trail. On display will be the full range of colourful handmade linocut prints by Katie Russell of Ginger Kiss Print Shop, and pastel work by Lesley Salmons. Come grab a coffee, appreciate the art, and maybe even take some home.

Katie Russell will be hosting a beginners linocut workshop on Saturday from 1:30pm to 3:30pm. Bookings essential. \$20 per person. Sign up today at: www. gingerkissprintshop.com







#### 56 Michele Theobald

**DEMO** 88 Atawhai Road. **Fitzherbert** 



027 507 1877 theos25@xtra.co.nz @ @micheletheobaldartist

Michele Theobald - Artist

Michele loves to create and express herself with a variety of media, but she works predominantly in paint and charcoal. Her inspiration comes from nature and the everyday changing colours, textures, and shapes around us. Visit Michele in her studio where she will be working on her latest pieces!

#### 57. Manawatū Woodworkers Guild

**DEMO** 38 Featherston Street, (1) (1) P Takaro





021 346 730 mrcrwalker@xtra.co.nz manawatuwoodworkers.org.nz

Manawatū Woodworkers Guild caters to many forms of Woodwork.

Members meet to share ideas and pass on knowledge at our well setup clubrooms and workshop.

Come along to 38 Featherston Street to see our members working on different projects, you may even be able to have ago. There will also be a selection of wooden items for sale which is handcrafted by our members and some hands-on projects for you to do.













# Snails; Artist Run Space

**58. 103** Taonui Street, Palmerston North 022 492 8044 snailspalmy@gmail.com **f** snailsartistrunspace







Artist Run Space is an inclusive, vibrant and creative community space housing studios for artists with various and diverse disciplines: painting, tattoo, textile, collage, writing, alchemy, music, sound and more. An original music venue, this is a popular 'stop off' for the more adventurous bands and musicians in Aotearoa.

Snails host up to two live performances a month and occasionally have the pleasure of hosting live theatre. currently have eleven tenanted studios which are spaced throughout the building. with their top floor is split into gallery space. delivering a different exhibition monthly, and a performance lounge for music and live acts. Adorned throughout with Snails' own diverse collection of art amassed over the years (nearly a decade!) creating a unique and inspiring ambiance.



Three projects that examine our relationship with stuff Sculpture: Installation: Painting Live Performance by Technician

# REUSE RECYCLE

15th October 5pm Performance starts 6pm Snails Artist Run Space: 103 Taonui St







# Grovylicious

#### 93 Taonui Street, Palmerston North



Groovylicious costumes have hosted many artists for the Art Trail throughout their 4 years in operation.

This year Groovylicious are proud to host the following:

# 59. View Snails Lane of the street art adorning the walls

Just ask Shaun Kay - Palmys Arts Ambassador for artist information.

Groovylicious will host street mural artist Rael Smith aka Fresh\_press\_nz with his street wear merchandise. Also in tow will be DJ Eclectica spinning tunes all day off dripping oil wax plates along with live music from thee one thee only howling Lone Ranger?? Boss Christ? Who knows.....

#### 60. Herbs Record store

Herb's Mobile Records celebrates its first birthday and will be rolling up outside Groovylicious costumes with his usual selection of weirdo wonderful and obscure records all inside the hallowed walls of the haunted truck.

#### 61. Deano Shirriffs

#### 93a Taonui Street Aries Sun exhibit

Deano Shirriffs is a psychedelic abstract landscape painter who finds his form and inspiration from total immersion in the environment and space he occupies. A fiery, explosive, energy exchange between the marco and microscopic experience of 40 suns. Aries Sun opening 5.30pm Friday 14th October @ 93 Taonui street with performances by URN - KEENAN - MadDJ Exhibition is open 10am - 4pm Saturday 15th till Sunday 23rd October. For information updates follow 'deanoshirriffs' on Instagram or Facebook.





#### 62. Groovylicious Costumes Lobby

Fresh Press NZ street art merchandise.

#### 63. Groovylicious Lounge

Groovylicious lounge will be transformed into a pop-up gallery showing mixed media installations and presenting art works and items available for sale.

#### 64. Groovylicious Costumes

Meet Emma and take in Palmerston Norths biggest costume selection! Costumes to hire, for private parties as well as theater productions: Medieval, 60's, Hippie, 80's, Superheroes, etc. Group discounts can be arranged! Please contact us if you are hosting a party.



#### 65. Orange Studio

Home to local artist Deano Shirriffs.

#### 66. Avocado Concave

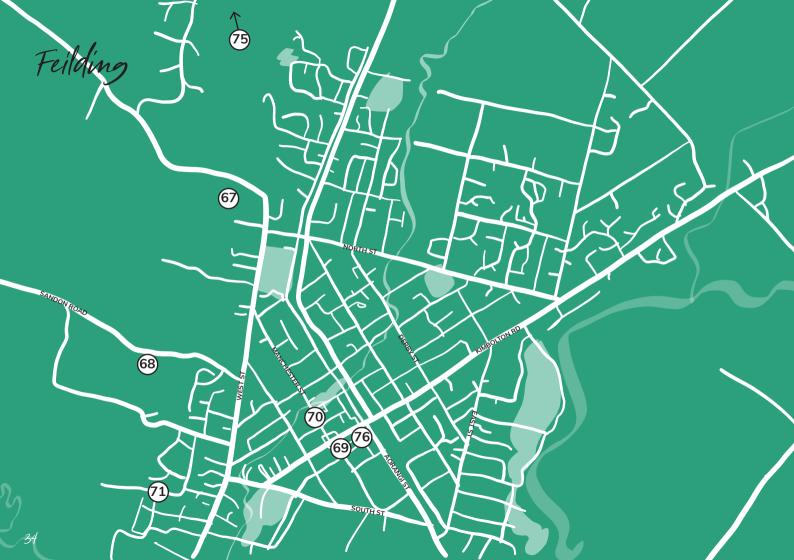
Two local artists Serena Dean aka Shit imma artist and Jacob Wilson aka Cat scabs will be implementing a mural on the walls of Avocado Concave during the weekend of the art trail.

Cat Scabs is an experimental, multimedia project - creating order through chaos, trying to reach the depths of the human psyche through experience and raw expression.

Serena, better known as Shit-Imma-Artist is a young artist slowly growing her audience and name as she works to create dope street wear, upcycled items, and just all-around art. Serena enjoys surrealism and overall trippy vibes and bases a lot of her artwork around things she likes.







#### 67 Esther Nitschke

#### **DEMO** Weaving Studio 7 Ranui Place



(06) 323 2122 esthernitschke36@amail.com

Renowned fibre artist Esther Nitschke MBE has been spinning, weaving, and teaching workshops for nearly 60 years. Her long history of awards and accolades include three woven garments held in the collection at Te Papa and in 1994 she was made a Member of the Order of the British Empire for her services to weaving. Esther is opening her home to exhibit a range of work including woven and knitted garments, hand-dyed silk scarves and her beautiful wool blankets and cushions. Esther will be weaving over the art trail weekend.

#### 68 Gael and Allen Gamble

#### 67 Sandon Road 06 323 0667 allengael@xtra.co.nz



Allen and Gael Gamble, a prolific pair. Allen makes and paints alloy soldiers of the Napoleonic era. He also uses pen and wash and has a real flair for buildings. Allen did commercial art on leaving school with top marks for School Certificate art. Gael, has always been a doodler. In retirement she has settled on pastel, creating scenery, animals, and the odd fairy, using Mi-Teintes touch - a fine sandpaper which offers tooth to hold soft pastels. She uses hard pastels and pastel pencils for finer work, creating using vibrant colours

#### 69. The Art Studio and Gallery – loe McMenamin

#### 51a Fergusson Street (1) 027 303 6974





mrjoemcmenamin@gmail.com www.ioemcmenamin.com

Artist, teacher, and dad, loe applies his creativity to all he does. For 14 years he was known as Mr Mac the art teacher, getting teenagers amped up about making, and learning from them as much as they learnt from him. In 2017 Joe did something he had dreamt of in those 'what if?' moments we all have. He stepped away from being a secondary school teacher and put on his artist hat full time. Joe has pursued his love of organic, flowing patterns, diving into painting, drawing, making a beautiful mess with dyes and printmaking.







#### **70.** Feilding and District Art Society

## 104 Manchester Street 06 323 2323



info@feildingartsociety.com feildingartsociety.com

Known locally as the Art Centre, the Feilding and District Art Society serves as a creative hub for artists and art lovers around the Manawatu.

During Art Trail Manawatu, FADAS will be hosting the 2022 Art Awards exhibition. The Art Awards are a juried prize featuring entries from around New Zealand. Add the Art Centre to your itinerary this Art Trail weekend so you can find out who took home prizes in this year's awards!





## 71. Walkers Woodturning - Mike and Helen Walker

### **15 Glasgow Terrace** 021 034 3402

walkerswoodturning@hotmail.co.nz walkerswoodturning.co.nz

Walkers woodturning is a family run woodwork business. Mike is a skilled craftsman, making wood turned items of all shapes and sizes. His passion for wood turning began with many childhood hours spent turning with his grandfather. Strongly influenced by both agriculture and nature he draws patterns from hill, rivers, imperfections in the wood, and the way the light catches objects. Helen enjoys making cold pressed soaps and balms which she sells at local markets and online.





#### Foibles and Mania Gallery

#### 72. Fiona Graham

#### **DEMO**

021 303 382 art@fionagraham.co.nz www.fionagraham.co.nz

From her earliest memories Fiona can recall textures, colours, and a love of books. Today those elements allow her to express her thoughts through stitch and thread, dyes and beads, ink, and paper. Art study at Massey and with The Learning Connexion encouraged her to focus on fibre and mixed media art. A fascination with bookbinding and beads has led to new line of jewellery featuring miniature books. And still, she sometimes spirals off into other directions such as embellished printmaking and bookbinding.



#### 73. Sam Lewry

021 022 667 71 sam@lewry.co.nz www.lewry.co.nz

■ SamLewryNZArtist

@sam.lewry

Originally from the Kāpiti Coast, Sam works from her studio in Marton. Her art practice spans over 10 years and includes stylised and imagined landscapes in oils, fibre art, paper mache and Illustrations inspired by nature. She is pleased to be showing work at the Foibles and Mania Pop Up Gallery, work on offer will include paintings, prints and greeting cards.



#### Foibles and Mania Gallery

#### 74. Belinda Howard

0273576668 belindah@inspire.net.nz

While Belinda Howard loved art school she was unable to carry on with it. Looking back she believes that this was probably a good thing as she has come to art as a mature woman with a stronger sense of self. Belinda has been a student at the Learning Connexion over three years and has completed a Level 4 certificate and a Level 5 diploma in art and creativity. These programmes have encouraged her to play and find her own unique path. Belinda works in a wide range of media, including paint print and clay.

#### 75. Mulberry Floral Art & Photography

1973 Makino Road

0275783660 v.long@xtra.co.nz www.virainialona.co.nz

An experimental studio creating photographic fine art prints as well as floral work using dried plant material. Inspired by the Dutch artists, Virginia Long creates traditional still life images from her own designs. Recent work has taken on an exciting new direction, uncovering the hidden life of weeds and other natural objects. The use of game, including pheasants, ducks and hares are brought to life in vintage style hunting imagery of a decidedly masculine nature. Experimental work with acrylic paints in a vibrant abstract style are also a recent addition.

#### 76. Tanva Mitchell

1 Towler Lane 06 323 8787



educationalconsultant222@gmail.com

Art has to be fun brightly coloured or have a very clear message. Tanya is a faith-based artist born here in the Manawatū who suggests that visitors should expect to be surprised.









#### 77. Graham Christensen

#### **DEMO**



84 Glenburn Road Ashhurst (off Napier Road) Whakarongo

021 238 6784

paintergnc@gmail.com www.grahamchristensen.co.nz

GrahamChristensen.NZartist

graham.christensen.nz.artist

Graham Christensen lives on a farm hidden away off Napier Road between Palmerston North and Ashhurst. He paints from his large, light-filled studio – a converted room at the back of the barn. Graham's paintings depict his life-long love of farming and the unique landscape that New Zealand offers. His latest works are captured moments, many from his son's beef farm in Pohangina Valley, that illustrate the peaceful beauty that surrounds us – if we take the time to look for it. Graham will be painting over the trail weekend.



#### 78. The Gallery at County Fayre

#### 976 Finnis Road Pohangina



022 165 6657

countyfayre@inspire.net.nz

7 County Favro Pohanaina

■ CountyFayrePohangina

The Gallery at County Fayre supports local artists from the Pohangina Valley and near-by. The gallery has a vision to bringing people together. Jill Walcroft, Jill O'Brien, Suzanne Chelius, and other artists continue to show a variety of 2-dimensional works on canvas, board and paper. As well as art, the Gallery County Fayre offers classic Devonshire teas, local artisan products, crafts and historic photos of the valley.





#### 79. Te Awahou Nieuwe Stroom Artitude - with Colour and Coffee

**DEMO** 



92 Main Street Foxton

027 283 3564

peter. jill hammond@gmail.com

**f** Artitude

Please note: Artitude will be on site and working from Friday 14 October – Tuesday 18 October 10am – 4pm

Artitude, is an informal group who take the opportunity to socialise over a cup of coffee, to share ideas and offer motivation. A variety of media are used and include oils, acrylics, pastels, inks, charcoal, and scratchboard. Subject matter includes landscapes, florals, nostalgia, portraits, pets, abstracts, and most anything in between. Artists involved in the group include but are not limited to Jude Batten, Joan Tinsley, Len Cullinane, Sue Taylor, Yvonne Autridge, Les Jury, Lynne Holden, Jan Taylor and Jill Hammond.









#### 80. Val lones

11 Seabury Ave 021 053 0270 val.jones@msn.com



Val paints with acrylic paints on canvas and board. Her inspiration comes from nature. She loves painting animals, birds, flowers, and trees. Living at the beach of course she loves capturing the beach and sea in all its moods. Val uses photos for inspiration but always puts her own spin on her paintings and loves using lots of colour.



9 Ladies Mile Pin



021 133 6275 sherilyn.bv@xtra.co.nz

Te Awahou Arts Collective formed in 2021 for the purpose of enabling a Horowhenua based group of artists to exhibit collectively at Te Awahou Nieuwe Stroom in Foxton, A group of 12 artists exhibited from Dec 2021\_ April 4, 2022. 3 of those artists are gathering for the Manawatū Arts Trail.

#### Te Awahou Arts Collective

#### 81. Albert McCarthy

A pioneer in the Māori Contemporary Art movement. Born in Taumaranui, he is an award-winning artist who has exhibited extensively both nationally and overseas. His work is in public collections in Australia, USA and Europe. He is an artist who works in a multi-disciplinary fashion including painting, sculpture and installations.





#### Te Awahou Arts Collective

#### 82. Bruce Falloon

Learning the principals of photography at the rightful age of 10, from reading a book, and learning how to capture the best images, has helped him progress his works. A self-taught photographer, From the Box Brownie – Pentax DSLR, and a lot of technology, and different techniques in between.

A first time exhibiter recently in Kotahi Tonu te Wairua o Nga Mea Katoha exhibit, which was in Te Awahou Nieuwe Stroom Foxton, has set Bruce on a new path with the possibility of over million images yet to be captured. He is also a contributor with articles in the Horowhenua Chronicle.

#### 83. Sherilyn Bury Vilela

sherilynbury.comvilelaarts.com @image4sbv

Sherilyn recently completed a level 6 Diploma in Art and Creativity. She lives, works, and plays in Foxton Beach. Inspired by the environment her current works depict the degradation of the oceans by creating her own soot-based pigment for her paintings, complimented with freestanding mixed media totem like sculptures representing sea polyps which provide a quarter of the ocean's oxygen. Sherilyn uses a variety of materials. Boldness of colour and the tactile quality of texture feature prominently in her art.









#### 84. Ali Hale Tilley

#### **20 Stewart Street**

06 327 4108 iconic.artspace@gmail.com www.sadhanayoganz.com

Based at the Iconic Artspace in Marton, artist Ali Hale Tilley uses visual imagery to make a sociopolitical commentary about the complex world around us. Her work is colorful and contemporary, incorporating graphic and abstract images to speak of deeper cultural issues such as climate change, fertility, morality, and geopolitics. Ali mainly works in acrylics and gouache on paper and canvas. Iconic Artspace is the street-facing gallery attached to the NZ Yoga Centre.

## 85. Double Trouble: Marion Grinstead and Rosalind Fitz Patrick

#### 546 Wellington Rd

027 221 9776 mvbiggles@hotmail.com www.treadwellgordon.co.nz

Double Trouble – Marion and Rosalind - love working with fused glass and enjoy coming up with new ideas. The pair make functional items, wall art and jewellery. They recently took part in Whanganui Open studios and had two great weekends with 143 visitors. They would love to show you their work







## Marton Arts and Crafts Centre

DEMO
16 Grey St
(Cnr. Grey and Signal Streets)

021 339 967 macc.trea@gmail.com

The Marton Arts and Crafts
Centre has been offering people
the opportunity to learn and
enjoy a variety of creative crafts
since 1971. During the weekend
of Arts Trail Manawatū we will
have members at our centre
demonstrating painting, pottery,
weaving, needlework and
sewing and much more. Many of
our members will be exhibiting.
There will be beautiful art and
crafts of a variety of mediums
(paint, textiles, wool, glass, and
clay) for sale.

#### Marton Arts and Crafts Centre

86. John Archbold

027 489 6101 archbolddesign@gmail.com

John Archbold has been painting all of his life, and enjoys depicting skies and water, and everything in between. The ever changing light on the landscape captivates him, and he tries to express this in all his work. John's working career was with the printing industry, running his own graphic design business. He undertook many illustration and painting commissions, and these developed his interest in working in water colour and oils, he now paints full time when not out in the garden.



#### 87. Rosemary Mead-White

021 049 9232 rmeadwhite@outlook.com

Rosemary Mead-White paints in watercolour and acrylic. She is going through a watercolour phase and loves painting scenery and buildings. With others, she will be demonstrating her work at the Marton Arts and Crafts Centre



027 646 0826 ember.sowry@gmail.com

Teisha Sowry is a 19 year old artist, who has been making art for seven to eight years now and painting for three years. Teisha started her painting journey by painting classic cars and trains on old pieces of wood, but she has now expanded to painting scenery and animals. She is most experienced with acrylic paints. Teisha finds it relaxing to paint and very fulfilling to create something from a blank canvas.









# Maximising your art trail experience

Tip 1

**Get together a group and share the driving**. Connect with friends while enjoying a special day out.

Tip 2

**Book out the weekend** or work out how much time you have available.

Tip 3

Plan your routes. Which artists and studios are you most keen to visit? How much time will your route take? Where will you want to stop for lunch?

Tip 4

Break the trail information into two parts and do it over two days, so you have time to wander in a relaxed way (for example, do Foxton to Palmerston North one day and Feilding and districts to Pohangina the next).

Tip 5

Allow time – at least 20-30 minutes per studio and a couple of hours for each hub space and travel time in between.

Tip 6

Expect to find more gorgeous things than you have cash for! Some spaces will have EFTPOS but many will only accept Internet banking or cash. You may wish to withdraw cash in town to take your you.

Tip 7

Think about where you will stop for refreshments. Square Edge has a cafe, and there will be coffee and a food truck on site at Caccia Birch. There are also cafes in Palmerston North, Feilding, Ashhurst and Te Awahou Nieuwe Stroom in Foxton.

Tip 8

Bring along your questions. Our artists love sharing their process and thinking with visitors, so please don't be afraid to ask!

Tip 9

If you have a specific work in mind, then **chat to our artists** about a commission piece.

Tip 10

Take artists' contact information away with you, or keep this trail guide book somewhere safe, so you can message the artists whose works you love when you need a gift down the track.

Tip 11

**Share your experience** on social media to help us promote this free event.

Tip 12

Scan the barcode or ask an artist to initial your guidebook for each region to go into the prize draw!







#### WE'RE SHOWING OUR SUPPORT & BRINGING THE VIBES TO THE MANAWATU ART TRAIL!

LOOK OUT FOR OUR BUSKERS & MUSICIANS STATIONED AROUND THE CBD AT:
DOWNTOWN
SQUARE EDGE
GEORGE STREET
CUBA STREET +
GROOVYLICIOUS COSTUMES

FROM 11.00AM - 2.00PM SATURDAY 15TH + SUNDAY 16TH OCTOBER '22

WHO'S PLAYING!?
CHECK OUT THE MUSICIAN RUN
LIST ON OUR FACEBOOK PAGE!



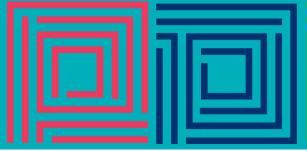
facebook.com/palmybid



www.palmybid.co.nz



info@palmybid.co.nz

















Short film made in the heart of Palmy with Palmy talents!



# DIRTY DISHES

A FILM BY ARKA GUPTA

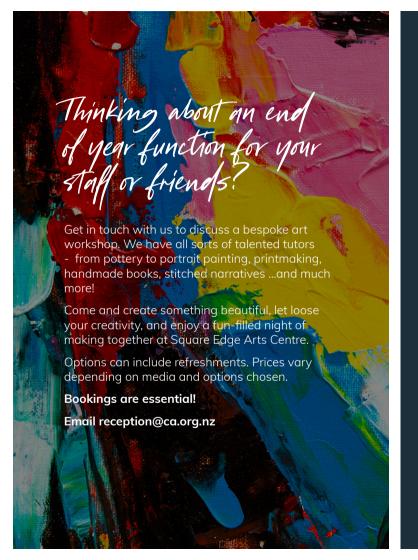
## PALMY PREMIERE

Event MC: Shaun Kay

Gala Night: 28 October

Additional Screening: 29 October





# matt's

96 King Street, Palmerston North

Special opening as Ginger Kiss Print Gallery during Arts Trail Weekend

visit matt's kitchen during arts trail weekend and receive a voucher for a free drink with any food purchase\*

\*to be redeemeed during regular opening hours, Monday - Friday



# BREWUNON BREWING COMPANY



Microbrewery | Woodfired Pizza | Cocktails

Gins & Craft Brews Made in the Manawatu

Mon-Thu 3pm-10pm, Fri-Sat 11am-late, Sun 11am-9pm.



www.brewunion.co.nz

## It's all about the mud!



#### Weekly 2 hour pottery classes over 6 weeks \$300 (including all resources and firing)

Creative clay class allows us to breathe, extending the possibilities in our understanding of ourselves and the environment.

This 6 week beginners creative play with clay series will inspire you. Over this time you will learn the important aspects of making with clay. This is a hand building class which will cover, pinch pots, coiling, slab, joint and finally glazing.

Our experienced potter will support you to learn the basics in a creative and fun way offering you a reflective space. Bring a towel and wear old clothing.

#### Have some experience with clay? TOIN our weekly drop in class \$10 session

This weekly drop in class is intended for those who have covered the basics of clay already and who would like a community space to work on their own projects with other potters. Our experienced potter Lorraine Barnett will be present to facilitate the space, and will be working on her own projects. BYO clay and tools. Firing of works can be undertaken through this class - there will be a an additional fee for this.



# Spring classes begin october 22nd Limited places!

To express your interest and for further information please email reception@ca.org.nz

# Square Edge Art Centre ARTISAN MAKETE

handmade goods, art & more

Saturday 29th October 10am - 2pm

47 The Square, Palmerston North



### Sign here for prize draw

(see page 5 for details)

| Square Edge                               |
|---|
| Caccia Birch                              |
| Palmerston North                          |
| ■ Feilding                                |
| Ashhurst, Pohangina, Foxton Beach, Marton |

















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